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The Martlet

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UVSS BoD adds LGBA and Women's Centre reps

by Jeff Kirk

To boldly go where no non-elected representative has gone before.

That's the mission accomplished by the Lesbian Gay and Bisexual Alliance and the Women's Centre, both of which will have an entrenched voting representative on the UVSS board of directors as a result of a motion put before the UVSS Annual General Meeting October 24.

Any organization with "constituency organization" status can now lobby the UVSS board of directors to get a representative with the same status as members elected from the general student population.

The majority of the BoD supported the change to the UVSS structure. "If you take all these minority groups together they are a majority," said Will Stacey, director at large.

"White males are over-represented in society, and the constituency bylaw gives under-represented groups a voice," said Tathra Street, director at large.

Some groups opposed the motion, including the Coalition for Democratic Reform, the Men's Club and some BoD members.

"There does need to be some change to transform the UVSS," said Sudhakar Rao, director at large. "When you start giving out constituency seats, where do you draw the line? You need faculty representatives in order for the UVSS to be more representative of students."

The UVSS defines a constituency organization as "a group of members who share an experience/condition of oppression and systemic discrimination and/or barriers such as, but not limited to: homophobia, sexism, racism, anti-Semitism, classism, colonialism, ableism or ageism."

One group that believes it is being discriminated against is fraternities. They believe they should have a voice on campus and be allowed to post notices in the SUB. Fraternities are legal in Canada, but they are not recognized by the UVSS.

The UVSS now faces the challenge of deciding which student groups qualify as constituency groups, and figuring out how the new power structure will work between elected student seats and constituency seats elected within organizations.

"White males are overrepresented in society and the constituency bylaw gives under-represented groups a voice."

Penny Kerrigan, a representative of the UVic Native Students' Union, raised the issue of tokenism that comes with constituency seats.

"I do support constituency group representation, but we don't want to be a constituency group. We are the First Nations students. Our distinct status should include equal voting privileges," Kerrigan said.

"The marginalized groups are a majority on campus," said lisa lander, LGBA co-ordinator. "Racism and sexism are rearing their ugly heads. We don't want this. I think the people are unified to remove intolerance and hatred based on difference. Racism, sexism and homophobia are not acceptable. The student voice was represented [at the AGM]." ❑

When crime dogs go bad: police mascot McGruff tries to steal a BC Transit bus during opening ceremonies for the new bus loop.

Andrew Lupton photo

Sea Shepherd founder says humans must live within the laws of ecology

by Sharon Bennett

"We have become the AIDS of the earth: we are wiping out the immune system of the planet," says Paul Watson.

Fresh from a 30-day sentence for mischief, the controversial environmentalist is well versed in both the environment and the law.

Watson came to Victoria last week to promote the necessity of diverse approaches to combating environmental injustice.

Some people lobby the government, others appeal the Supreme Court for injunctions — others ram whaling ships.

"We want to expand the envelope" of the environmental movement, Watson said. "After people talk to us, they're much more willing to talk to more mainstream groups."

Looking very much the founder of the Sea Shepherd Conservation Society (SSCS) in his captain's uniform, Watson argued that to raise environmental consciousness, the environmental movement must manipulate the media by using sex, scandal, celebrity, or violence.

"People are not concerned with content anymore, they're concerned with image," Watson said.

That's why the SSCS recruits Hollywood stars such as Bo Derek and Martin Sheen as their spokespersons, rather than scientists, he said.

Watson has long been considered a controversial figure, both from within the environmental movement and outside it, primarily due to his drastic and violent tactics.

To raise environmental consciousness, the environmental movement must manipulate the media

"The history of social change has always been a violent one ...but the environmental movement has never killed anyone," Watson said. Environmental activists have frequently been the targets of violence, however. Watson cited the murders of Chico Mendez and Dian Fossey, among others, as examples.

Watson spoke passionately about the need for humankind to live within the laws of ecology or go the way of the dinosaur.

Much of the presentation centred on the SSCS's recent entanglement with the Canadian government, when the Sea Shepherd II attempted to run into a Cuban fishing vessel off the Grand Banks. Watson originally faced two life sentences, but was acquitted of criminal mischief after claiming authority for his actions under the United Nations' Charter for Nature.

Watson was released last week from his 30-day misdemeanor sentence resulting from assisting a crew member to throw a stink bomb onto the Cuban vessel.

"Today's fanatics are tomorrow's angels," Watson said. "You can't let yourself be dictated by the shortsightedness of your peers."

Although many call him an eco-radical, Watson said his approach is more akin to "putting out fires" than to subverting the system. He advocates using the tools of the "existing reality," such as exploiting Hollywood stars. The point, he said, is to be effective.

And when it comes to responding to attacks on the environment, Watson definitely has an effect.❑

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Persistent Spirit works to clarify native health issues

by Gefen Bar - On

One of the devastating effects of the contact between western colonializing societies and First Nations people was the effect on Natives' health.

This process, its causes, and ways to fight against it are featured in the new book *A Persistent Spirit: Towards Understanding Aboriginal Health in British Columbia*, the latest edition in the Canadian Western Geographical Series.

The book is the result of two years of work by four editors, including Dr. Peter Stephenson of the UVic Department of Anthropology, and 18 contributors, many of them Native.

The book makes clear that, as far as health is concerned, there is a difference between Natives and non-Natives. The book describes Native peoples' struggle to regain the health of their communities and overcome the changes introduced by Europeans.

One of the main causes for the change in Natives' health was due to a change in diet and level of physical activity. Before the arrival of Europeans, the typical Native diet was rich in protein and low in carbohydrates and sugar. The shift to a diet low in protein and high in carbohydrates and sugar, coupled with a decrease in physical activity, accounts for a rate of diabetes in aboriginal people that is 17 times higher than in the non-Native population.

"First Nation communities are now creating their own health programs with their own personnel"

Over time, contact between western and aboriginal societies resulted in Native poverty. In many ways, Native communities became unable to provide health care to their members.

"First Nation people have poor access to health services," Stephenson said. "Even when they do [have access], these services are often delivered in a culturally inappropriate way."

As a part of his research for the book, Stephenson visited some deserted villages along the west coast, such as Cumshewa on Graham Island in Haida Gwaii. This village, like many others, was devastated by smallpox, a disease that killed 50 per cent of North American Natives in the 100 years following contact with Europeans. The people of Cumshewa fled the village because of the disease, with the tragic result of spreading it further.

Some problems with Native health are due to harsh living conditions. Many First Nations people live in remote places. If an accident occurs, they are often unable to get medical help in time. The Native accidental-death rate is much higher than that of the non-Native population.

In spite of the problems it describes, *A Persistent Spirit* conveys an optimistic message of change and improvement.

"The real change is not going to come from Ottawa," Stephenson said. "First Nation communities are now creating their own health programs with their own personnel, and these culturally appropriate initiatives carry a hope for regaining health."❑

Anti-corporate protesters target banks

by Brian Brown

Hallowe'en exposed the real horrors of our society this year.

An anti-corporate rally was held downtown, starting at Centennial Square and moving to various corporate locations: Cross Meats, Kentucky Fried Chicken (Pepsi Co), McDonald's, Eaton's, Royal Bank, CIBC and the Bank of Montreal.

The protest officially started at noon with a street theatre piece starring a Scrooge-like character symbolizing the corporations. "Scrooge" was then confronted by actors and actresses representing students, single mothers, labourers and so on.

After the performance, the protesters (many of whom were in costumes including a chicken, a devil, a Fraser Institute parody, a vampire, a caged animal) marched down Douglas Street chanting slogans.

The group denounced KFC/PepsiCo for its extensive investments in Burma, which is run by a brutal and corrupt military dictatorship. Protesters also berated KFC security guards for allegedly beating up street kids.

Rally participants sang a song called "I Hate Banks"

McDonald's was criticized for economically exploiting their workers, and for creating a consumer mentality in which young people (especially children) feel compelled to eat at McDonald's. Environmental concerns were also raised.

Protesters criticized banks for receiving tax breaks with the complicity of the provincial and federal governments. The staff of Royal Bank, noticeably nervous, locked up the bank and put broom handles across the doors. The bank continued to admit customers, and none of the protesters went inside.

Rally participants sang a song called "I Hate Banks," and urged the crowd and the general public to use credit unions instead.

Protesters also criticized Prime Minister Jean Chretien for failing to address the issue of corporate responsibility in the wake of the Quebec referendum, and for holding audience with Li Peng, (who was responsible for the Tienanmen Square massacre in Beijing, China, in June, 1989).

"You're just a bunch of rebellious teenagers!"

During the rally there were a few uncomplimentary remarks from bystanders such as "You're just a bunch of rebellious teenagers!" and "Do you have a permit to put up those stickers?" But the demonstration was peaceful overall, and police actually thanked the protesters after it ended.❑

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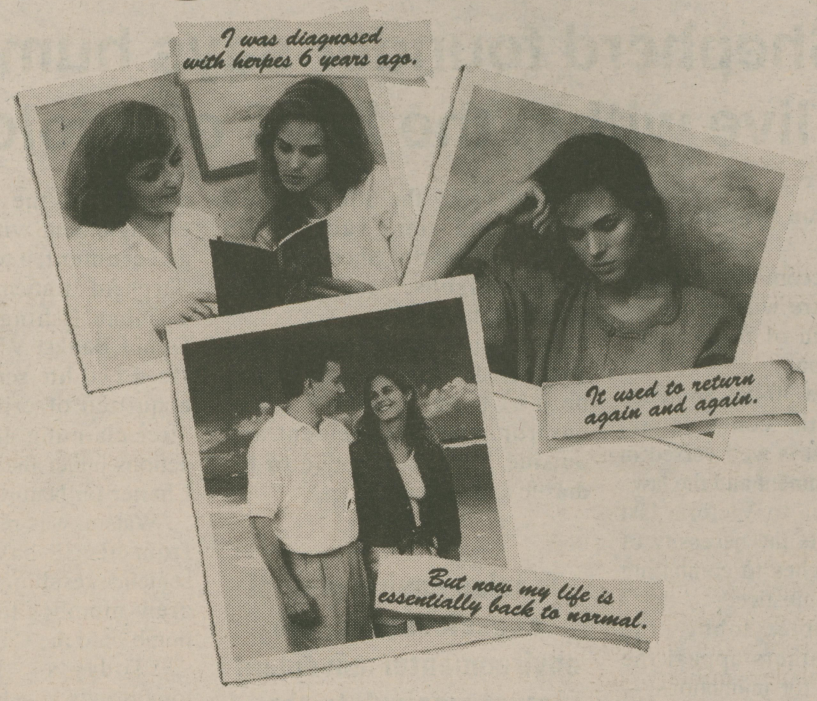

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And consult your physician

Chair slams leaders of impeachment campaign

by Jeff Kirk

The fireworks started early at this year's UVSS Annual General Meeting October 24. One of the first rockets fired came from Tina Walker, UVSS chairperson. In her introduction of the board of directors, Walker chastized the efforts of individuals behind "slanderous [sic]" references on posters that were part of the "impeach Tina Walker" campaign.

"Some of you might not recognize me without Bart Simpson behind my head," said Walker. "This has been a slander campaign. A slander campaign against feminists... We have to stop these injustices. We can't allow the homophobia and the abuse to continue. Let's fight for justice."

Walker also addressed the antics of George Pringle, a long-time student politician, in her remarks. "George Pringle admitted to being the sole author of the second model [new constitution]. He hijacked the democratic process."

"George Pringle is an example of how the system can be manipulated," Walker said.

Some students felt Walker was justified in making her remarks, to alleviate tensions between different groups at the AGM, and address the unwarranted political harassment directed at her.

"George Pringle is an example of how one student can change the face of student politics. George utilized the system to show its ineffectiveness and demanded a responsible and accountable Student Society. Instead of 80 people attending the AGM, we had over 800 people attend," said Josh Green, student.

But Pringle's hijacking quickly got derailed after he was defeated on a motion to amend the agenda. Pringle then withdrew his motion to amend the constitution, one of two major motions on the agenda.

Robyn Blaber, president of the Men's Club, was not the fierce opponent many expected. He wore a sombrero and handed out free tickets for beer and a Halloween party courtesy of the Men's Club.

"I'm having a hell of a good time... glad everyone came out," Blaber said.

Even with 800 students registered, a majority of undergraduate students did not vote, some due to 'partisan politics'. As one student put it, "Student politics is the biggest waste of time."

Many students were unclear about the motions and amendments at the AGM. Some said it was like playing bingo with motions like "B26 " or looked to friends when in doubt.

"The majority of students didn't even bother reading the old or new constitution. People were voting based on prejudices and not on the actual motions," one student said.

UVSS director of finance Ian Flemington was surprised that no students at the meeting questioned him about this year's budget.❑

Red Cross returns

by Kirsten Rodenhizer

Blood donor clinics were set up at UVic last week for the second time since they were temporarily banned as discriminatory last year, and it seems like no one can do anything about it.

Last year, UVic student Robb Stewart filed a human rights case against the Red Cross, which runs the donor clinics. He claimed Red Cross blood donor questionnaires discriminated against gay men, and the UVic Anti-Harassment Office took on his case. The BC Human Rights Council later ruled in the Red Cross' favour.

"Nothing can be achieved through personal lobbying," said Sarah Thompson-Smith, a spokesperson for the Red Cross. "Every clinic in Canada uses the same questionnaire, so it's not something that can change as a result of a regional request."

According to Thompson-Smith, the questionnaires establish risk categories that determine whether or not potential donors can give blood. One category targets men who have had sex with male partners and prohibits them from donating blood.

"There are many people who can't give blood," Thompson-Smith said. "It's not a right for everyone. We need to guarantee the absolute safest blood for the people who need it."

Lisa Lander, co-ordinator of the Lesbian, Gay and Bi-sexual Alliance, argues that this system is completely discriminatory.

"It's basically saying that gay men are the only ones that have AIDS," Lander said. "It creates a false sense of security for people who aren't gay. They think they don't have to worry about it." Lander said studies show heterosexual women are one of the fastest-growing groups affected by the AIDS virus, and the Red Cross questionnaire doesn't take this into consideration.

Lander also feels that the questionnaire doesn't take into consideration whether or not potential donors practice safe sex.

"There's an irony in not asking," she said. "I could be out having unsafe sex every day for a year and then go in and give blood. The questionnaires should be based on what you do sexually, not who."

At this point, university officials have no intention of banning the Red Cross from UVic again.

"These blood donor clinics have been coming here for 25 years," said Jim Griffiths, director of Student Services. He added that the university only banned the clinics as a temporary measure until the Human Rights Council reached its decision.

"There was a misunderstanding about what the whole thing was about," he said. "It was unfortunate right from the very beginning."

As for Robb Stewart, he's fed up with talking about the clinics.

"They're still working with the same bad system," Stewart said. "The university has made its decision. I really don't think anyone cares."❑

Student gives blood at Red Cross Blood Donor Clinic at University Centre

Andrew Lupton photo

Parizeau's comments enrage Quebec minorities

by Heather Ednie, *The Link*, Concordia University

MONTREAL (CUP) — Quebec's Black community leaders were insulted and outraged by Premier Jacques Parizeau's blatantly racist address to his supporters Monday night.

Parizeau placed ethnic groups and money in one basket and then the "good people" who voted Yes in the other," said Michel Sanon, a Haitian student. "This I see as a recipe for ethnic cleansing."

"When they want to build by excluding a specific percentage of the population, you have to worry,"

As a means of explaining the Yes side's loss in the referendum, Parizeau blamed "money and the ethnic vote."

Egbert Gaye, editor and publisher of Community Contact, a black community paper in Montreal, said that Parizeau's speech highlighted the fact that there is no place for the black community in a separate Quebec.

Gaye feels that the narrow victory for the No forces in the referendum was definitely positive for the black community, in light of Parizeau's recent expression of racist ideals.

"When they want to build by excluding a specific percentage of the population, you have to worry," said Gaye. "We have no choice but to celebrate this victory of ours tonight."

The sovereignty movement is increasingly alienating minority groups in Quebec. Many blacks felt that a victory for the Yes side would have negative consequences for their community.

Michael-Ann Connor, a Concordia University student, believes that Quebec separation would not be positive for any minority groups. She feels the sovereigntist leaders do not include visible minorities in their ideal of a separate Quebec.

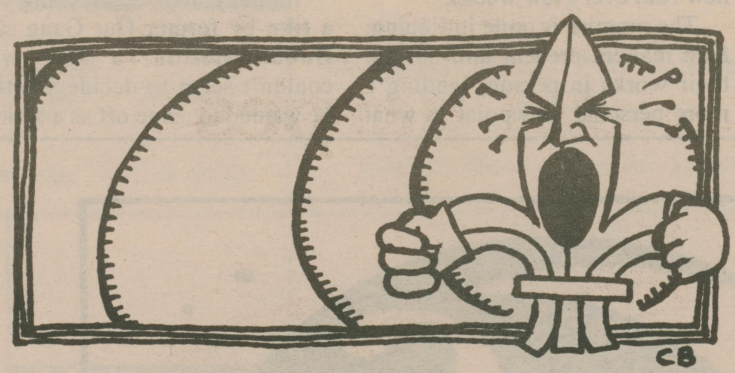
"Visibly, by Bouchard's standards, we are not Quebecois," she said.

Gaye agrees. He said the separatists' aim to safeguard their own nationalism would make it harder for the black community to have a voice in Quebec.

"The nationalists see themselves as a particular group that doesn't seem to have a place for other groups within it," said Gaye. "It's not inclusive, and many of Bouchard's statements have been a manifestation of that opinion."

Noel Alexander, president of the Jamaican Association of Montreal, agrees that the sovereigntists create difficulties for the black community in Quebec. He said the Yes forces promote Quebecois culture above all others. As a minority in Canada, Alexander said the Quebecois should be more understanding towards other minority groups.

"Here's the people who said they suffered from the British, and here's the people who pass bills and work for a political system that will serve their culture over all others," said Alexander.



Concordia student Vyara Ndejuru said she hopes to never see the separation of Quebec from Canada. She said it would result in the closing off of Quebec, which would be very negative for immigrants.

"We [the black community] would feel threatened always," said Ndejuru. "It would be even more difficult to make it as a community because resources would be more scarce."

Sanon said it is important to recognize that the leaders of the sovereignty movement have defined a very select group of people for a separate Quebec. "It is no longer a language matter," he said. "It's an ethnic matter. This has been made very clear by Parizeau's speech."

Jacques Parizeau resigned as premier of Quebec on October 31.❑

German resistance exhibit controversial

by Lesley Young

"If everyone is guilty, no one is guilty," says Suzanne Fields of the Washington Times.

The "Against Hitler" exhibit of German Resistance imbues such sentiments in its commemoration of the anniversary of the 1944 assassination attempt on Hitler.

The museum has had to justify its celebration of Nazi resisters because of the small numbers who resisted and their controversial motives.

The memorial exhibit, normally housed in Germany, honours a past that is uncomfortable, even for this generation.

"My generation does not feel personal guilt, but there is an awareness of what was possible as a level of crime by a whole nation," said Dr. Haselbach, the UVic co-ordinator of "Against Hitler."

Haselbach also referred to Chancellor Kohl's euphemism, 'The Grace of Late Birth.' Some discussions have raised the question of whether there is an attempt to white-wash the post-war burden of German collective guilt.

The exhibit represents the first time a united Germany has celebrated the resistance movements, yet ideological divisions that hampered those movements 50 years ago, riddle the exhibition still.

Divided, East and West Germany each honoured their respective sides of the movement -- the military/conservative and the socialist/Communist -- as separate beacons of hope.

Today, a reunited Germany does not seem to have reconciled these ideological differences; the exhibition was not presented in a united manner by the government and opposition parties. However, rather than demeaning the importance of the memorial, Haselbach believes that this shows how important the German resistance remains to all Germans. The exhibition opens discussions that can lead to a better understanding of the resistance movements.

Still, "Against Hitler" is criticized for glorifying actions that were "too little too late." That the controversy has marred the exhibition's tour in the US indicates that American audiences have missed the point of the exhibit, said Professor Dipper, who opened the exhibit at UVic.

Only the political and military elite had the ability to organize a revolt in the totalitarian regime, said Dipper. The value of the resistance movements rests precisely in the small number of people who struggled against such tremendous odds.

"Whoever resists in a regime of total terror deserves all the merit for trying, notwithstanding motives," Haselbach said.

Both Haselbach and Dipper said that historians and spectators have not treated the German resistance movements within appropriate parameters. The movements must be approached from the perspective of 1930s economic upheaval, and appreciated within the political circumstances of the era.

Beyond the rhetoric and controversy, the memorial is justified as a stepping stone to further awareness and study of the resistance.❑

D.O.A. kicks off tour with party

by Mike Chilton

D.O.A., Pigment Vehicle, Skimbleshanks
D.O.A. CD-release party
Wasteland Cabaret
October 25

Forget the many supposed "final concerts" of the past, now D.O.A. is back and better than ever.

A week ago last Wednesday, Vancouver's punk-rock pioneers, D.O.A., unveiled their new CD, *The Black Spot*, to a full house at Wasteland Cabaret in the first show of their cross-Canada tour.

But before D.O.A. blew the roof off the joint, two Canadian groups opened up the show.

Toronto's Skimbleshanks started off the night with their blend of jazzy-funk-punk which had a slick groove and was highly danceable. Unfortunately, the slowly accumulating crowd was not into their laid-back brand of music and the dance floor stayed empty while inebriated punkers yelled at them to fuck off.

The preferable second spot on the triple-bill went to Victoria's own punk powerhouse, Pigment Vehicle. Their set consisted of tight and energetic punk din and it obviously appealed to the moshers, who began to bustle around the abnormally raised stage to slam bodies.

Pigment Vehicle's set, though seemingly uninspired compared to the previous one by the Skimbleshanks, was a good primer to D.O.A.'s two-hours-plus package of retro-turned-modern punk.

D.O.A.'s set started strong and got stronger, with the highlight of the show happening a few songs into their set when they played their two best songs: a cover of "War" and a new song off the new CD called "Big Guys Like D.O.A.".

Then, a few songs later, the only solemn moment of the show came when lead singer/guitarist Joe Keithley dedicated a set of music to the father of late drummer Ken Jensen, who was present at the show.

The set consisted of a couple of tunes written by Jensen and started with a popular D.O.A. song called "Overtime." But the solemn moment faded quickly into more punk insanity as the music kicked into an ecstatically higher gear.

About 90 minutes after D.O.A. took the stage, they wrapped up their first set to thunderous stomping, hoots, hollers and general rowdiness. The Vancouver punkers rapidly retook the stage to play another set which was brief but equally entertaining.

In the encore, D.O.A. showed why they are considered one of the most theatrical live punk acts around today. In this set, Joe Keithley came out dressed in a priest's outfit and opened with a punk rendering of the traditional hymn song "Bound for Glory" from the new album, then soon after, donned a Jason-style hockey mask and revved up a chainless chainsaw to belt two equally new tunes "Unchained Melody" and "Final Cut."

Lead guitarist Ford Pier and bassist Brian Goble faithfully kept up with Keithley to create a clean but thoroughly wicked punk experience.

"I really wasn't into it at first, but it turned out to be an okay show," said Goble of his performance that night. "It was a strange night, it seemed like it was mostly...yuppies. It was hard to tell, though, who were the welfare partyers and who were the yuppies."

Regardless of who the crowd consisted of, they all got down to the punky grooves and a fun time was had by all moshers. All in all a very satisfying show, and if you missed the review of *The Black Spot* in this section a little while ago (Oct. 5 issue), in two words: it kills. Just buy it. ❑

Neill offers listener computerized music

by Gefen Bar - On

Green Machine
Ben Neill
Canada Virgin
1995

The aesthetic green-coloured cover of Ben Neill's cd *Green Machine* suggests a relaxing, naturally flowing music, something like Voices from the Forest.

The unprepared listeners will be surprised to find themselves faced with ambient, computer programmed music. In Green Machine, Neill tries to give a new meaning to the concept of ecology. He creates an ecosystem out of the sound.

Neill proves that art can make full use of modern technology

Neill proves that art can make full use of modern technology. He goes against the tendency to regard techno and ambient as weird and inferior forms of music. Instead of regarding modern technologies with traditional suspicion, he integrates them openly and enthusiastically into his music.

In Green Machine, Neill uses an instrument called a mutuntrumpet, that he developed in collaboration with Steim Studios in Amsterdam. The mutantrumpet is a special instrument with multiple bells and valves. With the aid of this instrument, Neill creates the impression of a mechanical, wild organism which goes through the process of birth, mutation and decay.

Green Machine can be seen as a symbol of the end of the isolation of modern, technological music. This year, Neill will be performing his Green Machine extensively throughout the United States. His performances will take place in venues not traditionally associated with the art of music.

Listening to Green Machine is definitely an interesting experience. Whether it is a pleasant experience or not is to be determined by the individual listener. ❑

Talks add personal view to travel agency infomercials

by Mary Anne Oxendale

Eastern & Oriental Express
MacPherson Playhouse
October 30, 1995

In the nearly sold-out MacPherson Playhouse there were at most half a dozen heads that had yet to go grey. Obviously, World Adventure Tours do not cater to the university crowd. The kindly man sitting beside me told me that he and his wife had season tickets to this ongoing travelogue series, which features a new film every few weeks.

The premise is quite intriguing: film makers present and narrate their works in person, lending a more personal viewpoint to what could easily be a glorified infomercial for travel agencies (conveniently enough, there was a table set up in the lobby for just that purpose, as well as to flog the video of the show).

Monday night's screening was a film by former Our Gang star, Buddy Hatton, a man who couldn't seem to decide whether he wanted to come off as a serious travel writer, a used car salesman, or a 1950's late-night TV talkshow host.

The film documented the journey on the relatively new Eastern & Oriental Express (not to be confused with the Oriental Express), which runs between Singapore and Bangkok, and which costs $100 US per hour to ride, for a total of 42 hours. It's doubtful they would have student discounts.

The images of South-East Asia were very much geared to Western tourists and their plentiful dollars. "Exotic" folkdancers in Malaysia do nightly performances in a hotel on one of the stops; Bermuda-shorts clad camera-toters stroll conspicuously through yet another toll-boothed Shopper's paradise, buying stuff left, right and centre.

The film is geared primarily to those interested in formal tour groups and does not show anything off the well-worn tourist trail. If you hope to get any ideas for a solo trip, forget it. The show is quite entertaining, though the price ($8.25 for students) is rather steep for a glorified infomercial, and the narrators never seem to pronounce the foreign words properly.

At the presentation on Ireland last spring, the narrator pronounced half of the Gaelic place names incorrectly, as well as the ultimate indignity: pronouncing bodhran (the traditional goat-skinned drum, a mainstay in Irish music and found everywhere around the country) "boddrin" instead of the correct "bow-ron". Anyone who's spent any time in Ireland -especially a travelogue film maker- should know this. This lack of personal knowledge is a major problem in an otherwise entertaining program. If you aren't over 55, you'll probably feel very conspicuous. If this makes you uncomfortable, don't go. ❑

Dwellers miss the mark

by Lucas Aykroyd

Whatever Makes You Happy
The Dwellers
EMI Records
1995

Maybe lead vocalist Johnny Andriani of the Dwellers should take a second look at his record collection.

He claims his writing on the New York band's recent 12-track album is influenced by David Bowie and T.Rex, but it sounds a lot more like 90s faves such as R.E.M. or Soul Asylum.

Given Mr. Andriani's confused outlook, it's needless to say *Whatever Makes You Happy* doesn't quite measure up to the lofty artistic and commercial expectations brought to mind by any of those performers. This is competently discharged guitar pop: nothing more, nothing less.

The Michael Stipe meter starts ticking in earnest on the lovelight ballad "Right In Front Of Me." Its rhythm furnishes a counterpoint to the "Frustrated Incorporated" vibe coming off "Depression." There's little here you haven't heard before. Plenty of introspection, melodic bass lines, filtered vocals, and more introspection.

If you enjoy something that isn't totally hitched to the alternative bandwagon, this album might suffice. It's tuneful enough to hold your ears for a while. However, my inclination would be to heed Andriani's lyrical advice on track 10: "When in doubt—do without." ❑

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Peter Frampton comes alive again with new album

by Lucas Aykroyd

Frampton Comes Alive II
Peter Frampton
El Dorado Records
1995

If this new live album doesn't revive Peter Frampton's flagging career, nothing will.

The British singer-guitarist has proved that it is possible to go home again. Twenty years ago he released *Frampton Comes Alive*, an in-concert recording made in San Francisco that sold an amazing 15 million copies worldwide. His ensuing stumbles are well-documented: a role in the disastrous movie version of Sgt. Pepper's Lonely Hearts Club Band, a near-fatal car accident, substance abuse problems, and a broken relationship. Until lately, it seemed inconceivable that Frampton could recapture the spark of his days with Steve Marriott's Humble Pie and his late 1970's solo outings.

But *Frampton Comes Alive II* does just that, thanks to Frampton's recalling where his true strength lies; "I think my best performance will always come out live. I tend to think over things in the studio. My memorable performances seem to come when I'm just not thinking about it."

That unselfconscious attitude drives the album. A gloriously kicking rendition of "Day In The Sun" off 1994's Peter Frampton sets the tone, igniting the San Francisco crowd in that rock 'n' roll shrine, The Fillmore, where the record was created July 14-16. Frampton's decision not to rehash hit singles from his 1975 magnum opus ("Do You Feel Like I Do," and "Baby I Love Your Way") proves wise, as he puts life into more recent tunes that may not have enjoyed a mass audience to date.

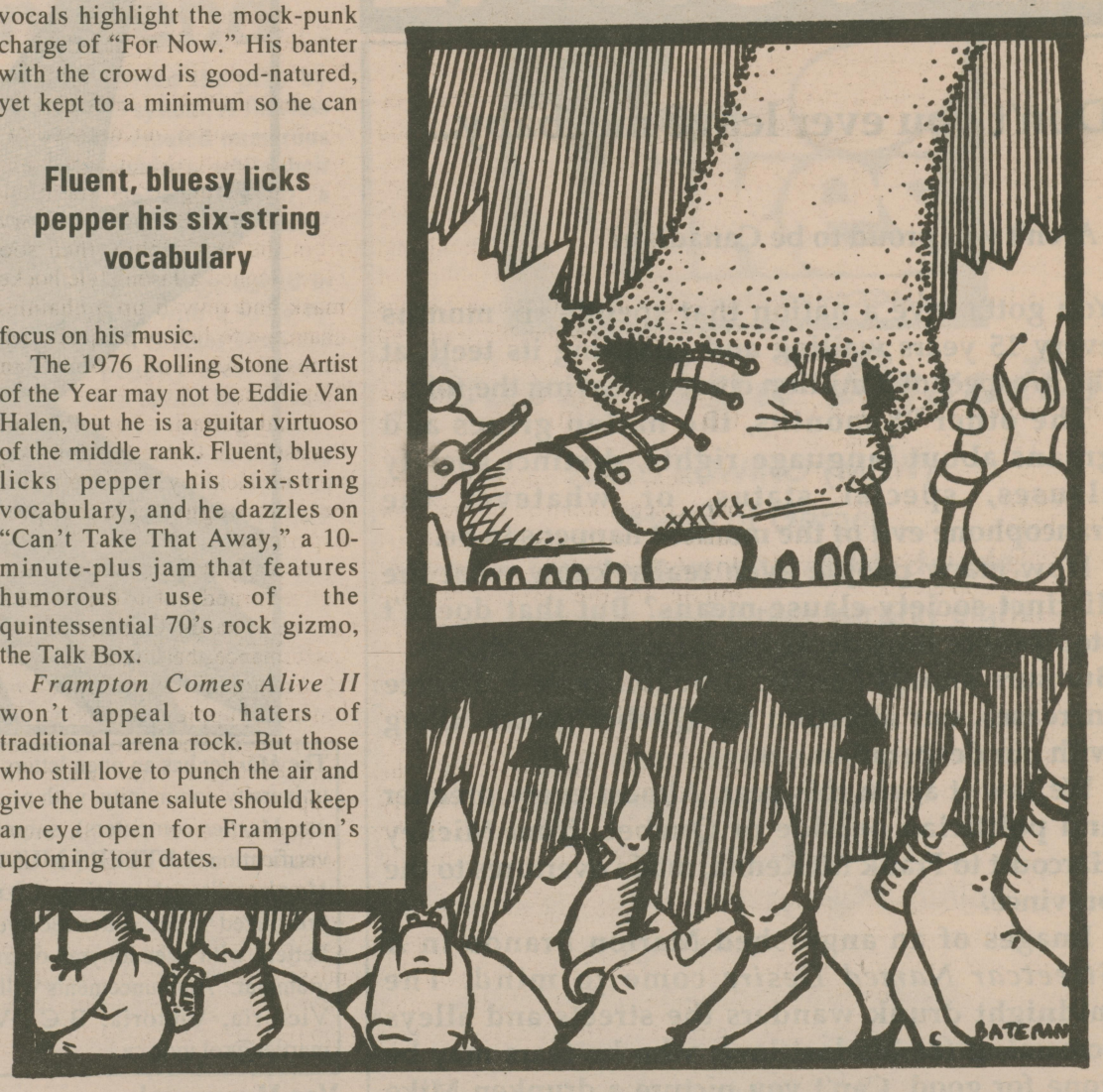
His banter with the crowd is good-natured, yet kept to a minimum so he can focus on his music.

Backed by three other musicians, Frampton's set ranges from the triumphant power chording of "More Ways Than One" to the blend of anger and pathos which is "Talk To Me," an acoustic reflection on the Oklahoma City bombing. Frampton's inimitably British vocals highlight the mock-punk charge of "For Now." His banter with the crowd is good-natured, yet kept to a minimum so he can focus on his music.

Fluent, bluesy licks pepper his six-string vocabulary

The 1976 Rolling Stone Artist of the Year may not be Eddie Van Halen, but he is a guitar virtuoso of the middle rank. Fluent, bluesy licks pepper his six-string vocabulary, and he dazzles on "Can't Take That Away," a 10-minute-plus jam that features humorous use of the quintessential 70's rock gizmo, the Talk Box.

Frampton Comes Alive II won't appeal to haters of traditional arena rock. But those who still love to punch the air and give the butane salute should keep an eye open for Frampton's upcoming tour dates. ❑



1991 Aurora prize winning novel

by Lucas Aykroyd

The Lions of Al-Rassan
Guy Gavriel Kay
Penguin Books
1995

Henry Ford's pronouncement, "History is bunk," is fulfilled literally in this recent title from Guy Gavriel Kay.

Although blessed with a fast-paced plot and some fine writing, *The Lions of Al-Rassan* fails to live up to its potential because the Toronto author insists on placing his story in a twilight zone world. Kay's sixth novel is inspired by the political and romantic intrigues of medieval Spain, but does not feature the true Islamic-European-Muslim setting in which Catholics clashed with Arabs of North Africa. Rather, the book's opening pages contain a map that unveils the author's design: invented countries such as Esperana, Karch, and Batiara occupy territories which comprise a deformed imitation of Europe.

Of course, there's nothing wrong with creating one's own cosmos, as fans of Tolkien's *The Lord of the Rings* will testify.

Of course, there's nothing wrong with creating one's own fantasy cosmos, as fans of Tolkien's *The Lord of the Rings* will testify. But Kay's artistic method is highly questionable. Al-Rassan offers an inferior facsimile of the Iberian Peninsula one millennium ago. Nothing is added to the narrative by substituting this place for the real Spain. Actually, Kay loses a great deal by retaining cultural associations which have meaning only in the context of true history: for instance, his pseudo-Catholics oppress pseudo-Jews, but there's no solid explanation for their actions. Why, then, isn't the novel simply set in the real world so that the reader can get some educational enjoyment out of it? In his introduction, Kay credits himself with having "the temerity...to walk a line between history and the imagined." Others might just call it being annoying.

The three main characters are a female Kindath (read Jewish) physician named Jehane bet Ishak, a Jaddite military commander called Rodrigo Belmonte (Spanish Catholic?), and the Asharite (Moorish Muslim) poet and soldier Ammar ibn Khairan. Their fates intertwine in complex fashion during a power struggle between Jaddite king Ramiro of Valledo and Asharite ruler Almalik of Cartada. While the geopolitical situation unfolds roughly as history says it did, we get to know three unadmirable people whose personalities are not developed convincingly.

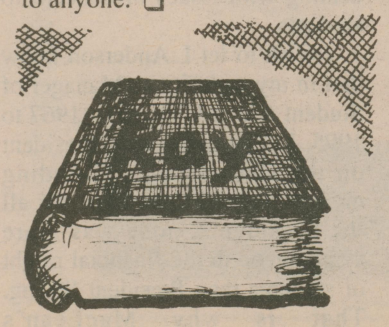
Ibn Khairan is the least engaging of the trio. He is introduced as a vicious assassin, dropping sardonic remarks as he bumps off assorted rulers. But later, we're expected to view him as a hero and good guy. His opposite number, Belmonte, is more of a straightforward swashbuckler, a Hispanic Errol Flynn with a mean streak. In the early going, the Jaddite punches out a young subordinate to teach him a lesson, decides to execute one of his compatriots for unwarranted brutality, and squabbles with his wife to the point of bloodshed—doing all this while "looking amused." But like ibn Khairan, Belmonte internally metamorphoses into a sensitive, modern thinker as the book progresses.

The doctor Jehane shifts back and forth between being a compassionate woman shaped by her Kindath heritage and a detached observer who uses her sensuality to get her own way. In particular, she and ibn Khairan illustrate Al-Rassan's emphasis on relativistic thinking. As the latter rationalizes, "It seems we live in a world where boundaries are shifting all the time. This makes it more difficult for a man to do what is right."

Putting aside his characters' deficiencies, Kay deserves kudos for crafting an entertaining storyline.

Putting aside his characters' deficiencies, Kay deserves kudos for crafting an entertaining storyline. Scenes of desert warriors in combat, a Moorish town in carnival season, and brain surgery on a half-dead boy all emerge with fluid clarity. In the final duel scene, he cleverly conceals the victor's identity as long as possible to heighten the suspense. From a literary perspective, verses of Arab-styled poetry mirroring the conflict add texture to the high-tempo action: "Ask of ourselves, between river and lake,/if we will suffer the stars to be blotted out."

But these positive points can't hide the fact that the 1991 winner of the Aurora Prize for English-language speculative fiction has stumbled with *The Lions of Al-Rassan*. Kay's bogus setting incites the reader to play guessing games about nationalities and cultures when attention should be focused on the drama at hand. And it's tough to love amoral killers, especially for 582 pages. Still, the book is a decent diversion. Just don't try to learn from its history, and then you won't be condemned to repeat it to anyone. ❑



Fine background music

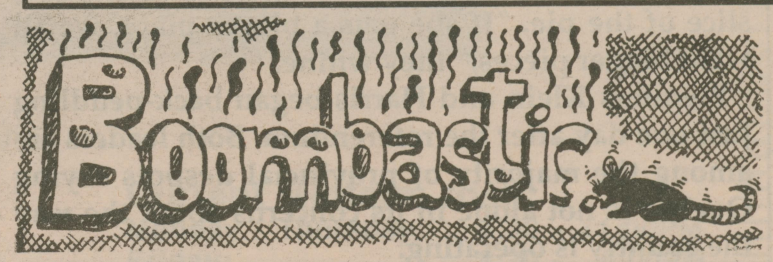
by Steve Brugger

Boombastic
Shaggy
Virgin Records
1995

Shaggy first appeared on the scene with his dancehall crossover hit "Carolina." Now he's back with a follow-up effort. The *Boombastic* album isn't really that bad, but it really isn't that good either.

There are a few songs on this album that catch the ear somewhat, but other than the title track, the only songs that really perk up the album are the ones that feature guest performers. Perhaps the best cut on the album is "Why You Treat Me So Bad," in which Shaggy's dancehall gets a good dose of funk courtesy of rapper Grand Puba.

All in all, *Boombastic* could be said to be fine background music, but don't be surprised if you mistake it for a cheesy radio station. ❑



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EDITORIAL

Don't you ever leave me, baby...

Aren't you proud to be Canadian?

You gotta love a nation that spends six months every 15 years wailing and gnashing its teeth at the prospect of 5 million citizens leaving the fold.

The other 98 months, the nation gripes and groans about language rights, distinct society clauses, special status, or whatever the francophone evil of the moment happens to be.

How many people even really know what the distinct society clause means? But that doesn't stop people from declaring themselves against it. But sure enough, as the probability of a divorce increases, our affection for Quebec grows, along with our desperation.

We saw it again this year. Almost every premier and politician outside of Quebec, from Mickey Harcourt to Frank McKenna, made overtures to the province.

Images of an anguished Marlon Brando in *A Streetcar Named Desire* come to mind. The midnight drunk wanders the streets and alleys screaming for his lost love, who he fears may be gone for good. Can't you picture a drunken Mike Harris or Ralph Klein (okay, it's not much of a stretch) tearing out his vocal chords pleading to the Stella of Canadian politics: " QUEB-E-E-E-E-E-E-C! Don't go!"

But the morning after, the lothario, suffering the smugness of victory (and a referendum hangover) starts hedging — "Uhh ... let's get something straight here before we go any further. You see, things aren't really going to be any different this time around. I mean, I can't afford to support you anymore. I know I said we need to settle things, but that doesn't mean I'm going to give you anything you want."

To borrow another analogy, the provinces' attitude to Quebec is like jealous siblings when they think one of their lot is getting too large a slice of the pie. "If she gets a bigger piece, we all want bigger pieces," they whine.

Premiers Klein and Harris began back-peddling just one day after the referendum. Both leaders are among the majority of provincial despots saying Quebec is not alone in its concerns about the way the country is operating.

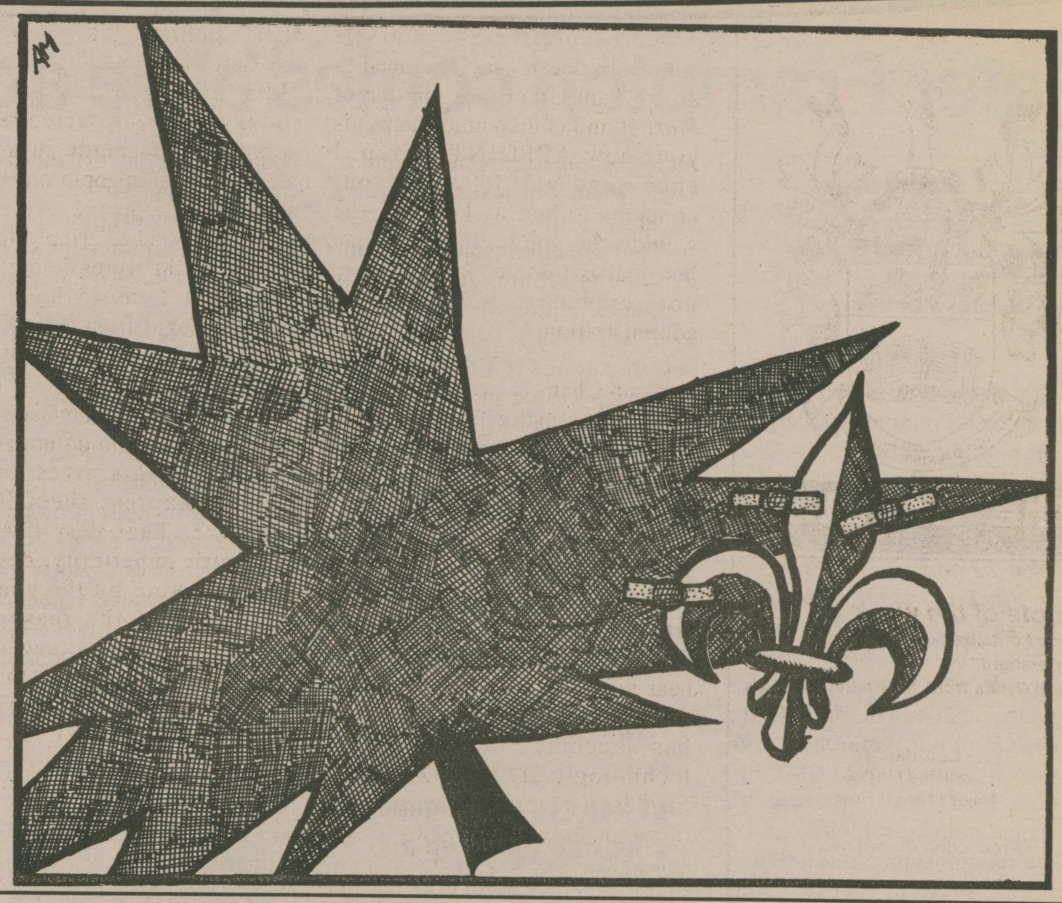
All of our provinces want changes, they say, and none of us will get any unless all of us do. So get on the bus with the rest of us.

Change is fine, but Chrétien made some promises that he'd better keep, or Bouchard may prove right - the next time, the verdict will be Oui. Maybe next time around the premiers will keep their self-respect and talk out of just one side of their mouth on Quebec matters.

Perhaps they should hold a giant sing-along, with sincere lyrics sung by all, lyrics that truly express how they feel. Maybe they could borrow some lines from Meatloaf:

"I want you. I need you. There ain't no way I'm ever gonna love you."

Editorial topics are decided by staff at editorial meetings, every Monday at 4pm in the Martlet *SUB 108. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at the S.U.B. Room 108, or e-mailed to martlet@sol.uvic.ca.

Yea Musgrave!

Editors:

I remember the first *Martlet* paper I ever picked up here on campus, being a Biology freshman. I read all the articles, they were good, but what really caught my attention was the comix page at the back. There were several cartoons by Andrew Musgrave that were ..... excellent. They were truly funny, and I've sent Xeroxes to many family members in various letters. Having started my student newspaper reading career so pleasantly, I waited for the next issue, and the cartoons by Musgrave were even better this time.

Then something happened. All sorts of pointless other cartoons such as "Cow Man," "This Life" and "Glass Houses" started to appear, and with no offense intended for the artists involved, I don't find them a bit funny. I just find them getting ever more pointless and silly. Musgrave's cartoons were good editorial cartoons, and I would like to see more cartoons by Andrew Musgrave and less of the other so called "funnies" in the future. Thank you Andrew for the great cartoons.

John C Fraser

And yea Strong!

Editors:

A letter to the editor from L. Anderson in your latest edition has been shown to me by a UVic student. In the letter, L.Anderson is critical of Dr. Strong's record in dealing with issues of concern to students.

I wish to let L.Anderson know that in my capacity as Manager of Student Aid at UVic from 1967 to 1995, I dealt with every President on the vital issue of providing more money for students. Of all the Presidents, none was more sympathetic to the financial plight of students than President Strong. That is why MacLean's Magazine, in their 1994 national ranking of universities, correctly placed UVic as the #1 institution in Canada devoting total operating funds to scholarships and bursaries. And that is also why the President's Annual report for 1991-92 was able to report on page 18 that bursaries allocated from the operating budget had increased from $115,000 to $453,880 due to the changed funding formula introduced by President Strong. I had asked every previous President to implement this formula, and it was only Dr. Strong who gave me a full hearing and immediately implemented the change. As a result, thousands of the most needy students attending the university have been helped, which would not have occurred without Dr. Strong's concern for students.

Letters from individuals such as L.Anderson can do irreparable harm to the reputations of outstanding administrators. I earnestly hope you will publish this letter so that your readers will be able to make judgements on the basis of facts and not on innuendo.

Nels Granewall

Voice poor choice

Editors:

I am unclear as to why the `Student Voice' in the Oct. 19 issue of *the Martlet* was given to Kathleen Westergaards' attack on a previous article in your paper. As far as I'm concerned her piece belongs in the 'Letters to the Editors' section. I usually look forward to seeing an interesting opinion piece in the `Student Voice' box, rather than a personal attack on your paper and writers.

Kristen Catton

mac amused

Editors:

I was rather amused to see that the boys in the men's club have little in their intellectual arsenal to fight the resistance on campus to their changes in the constitution. Instead of offering credible arguments, they have offered us Tina Walker's picture superimposed on Bart Simpson and a poster about beer. Being named personally on one of these posters (i am that mac, i think; the one who doesn't like the new constitution), i came to wonder why they chose me and Tina to focus on. Dozens of progressive students have been involved in the resistance to the small minded changes proposed by the boys from the men's club, why focus on two of us (not to mention the other progressive members of the board who are also targeted on the impeachment poster)? Then it occurred to me. The boys can't deal with the thought of a mass movement against their elitist new constitution. So they decided to pick two people out.

It's a common tactic. Police will always pick out a `leader' (usually male, since they can't quite understand the idea of a woman leader) at protests. These boys are doing the same. Well, i just want to let the boys know that this resistance is a lot more than me. It's a lot of womyn, queers, people of colour et. al. who are just plain pissed off . See ya at the polls boys.

macdonald flatt-scott

A word from the bumped

Editors:

Arts and Science students: I ran my campaign on accessibility, and those of you who have talked to me know that I have kept my promise. I am writing to you in this forum to let you know that although I have been "bumped' into the Business slot I would still appreciate hearing your concerns. Remember my email at dchan@hsdcf.uvic.ca

I would like to inform you that you have an additional Senate

The Martlet

Quote of the week:
"Don't criticize what you can't understand"
- Bob Dylan, from "The times, they are a'changin".

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representative.She herself obviously doesn't feel the need to do so. Pam Grant (yes the one of *Martlet* and course union fame) is your new APPOINTED rep. I encourage you to voice your concerns to her, as I'm sure she would want you to. I am sure that her goal is that of representation, not exposure amongst the administration.

Dean Chan
Student Senator
Faculty of Business

Defending UN

Editors:

In reading Remy Quinter's article ("The day I met the UN", Oct. 12, 95), I was saddened to hear his dismal image of the UN. The article assumes that the UN has become too "wealthy, technologically advanced, and faceless," being unprepared and misguided to stop "..babies (from) starving, forests disappearing..(and)..senseless killing people do.." Unfortunately Quinter's premises are incorrect Instead, we must look at how and why these problems are created. We cannot blame increases in crime on the local police, and we cannot blame the increasing world problems on the UN. Resource mismanagement and corrupt, incompetent governments have failed the less developed world, not the UN. These problems existed before 1945 and they still live with us today in Canada. We do not blame the UN for our problems, rather our leaders. The people of Costa Rica should focus more attention on their own government than the wealth of the 'foreigners'. IRO, UNCTAD, UNDP, UNICEF, etc. were created by the UN to combat, not eradicate these problems. These organizations are almost exclusively funded by the generosity of 'wealthy' and 'advanced' nations. Perhaps Quinter should reassess his opinion and think how 'better off' the world would be if the UN chose to discard these organizations and rethink its mandate.

Steve Huhtala

Shocked & horrified

Editors:

I am writing in regards to your article entitled "Skin Art meets the Burbs" published October 19, 1995 in *The Martlet*. I was shocked and horrified by the comment you made in how to 'deal' with the people on the bus with the "average American suburban psyche." Here are your words: "...at times it made me wish that I could have been Vincent Vegas from *Pulp Fiction*. I wanted the power to pull out a gun and say "bye-bye."" If in fact you do believe and fantasize about killing people who do not fit your standards, what gives you the right to express them in *The Martlet*? That very belief of egocentric superiority, devalued life, and 'rule by the gun' is a large part of the reason that American society is decaying. The massacres have shown that that decay is spreading in Canada (remember Montreal?). There are old sayings, such as "be careful of what you wish for, for it may be granted", and "Those who hate, will become that which they most hate." So Meesha-chan, if you do in fact believe what you wrote, then congratulations, you have granted your own wish.

Keith Moen

UVSS in the black

Editors:

While some of the content of Tathra Street's letter "Students Face Divisive Cutbacks - Oct 19/95 in *Monday Magazine* is very close to the hearts of those of us financing the revolution for access to post-secondary education, one particular sentence seems a little galling, the one that said, "The other use of fees is for the subsidization of services so students can get a cheap and healthy lunch, etc."

According to the society's own financial statements, food and beverage services at the UVSS showed a profit of $14,622 in 1995. Furthermore, the Cinecenta pulled in $87,747, the Munchie Bar was $17,228 ahead, Zap Copy services was $15,521 in the black, the second-hand bookstore was $6,954 above zero, and profits from vending machines totalled $48,891. This all amounts to about $190,000 over and above student fees. Tell me, Tathra,

what subsidies are you referring to?

Bob Wakulich

Into necrophilia?

Editors:

I noted in your article 'sexual magic' that the author mentioned the mushroom Amanita muscaria as an aphrodisiac. I thought you might want to know that while this unfortunately common mushroom will produce 'dreamy fantasies' and 'relaxation' it isn't long before they are followed by coma and death. I would advise your readers to be cautious in using Amanita as an aphrodisiac unless they are really into necrophilia.

Tom Clarke
University of Victoria Biology

Completely skewed

Editors:

The intent of the CDR's changes to the University of Victoria - Lesbian Gay Bisexual Alliance/Student Society has been completely skewed by the negative propaganda distributed by supporters of the status quo. We only wanted to make the UV LGBA /SS fairer and more representative. Why should one marginalized group dominate university politics? If one advocacy group is given special status, shouldn't all marginalized groups be given equal status? We contacted as many organizations as we could and suggested this idea to them. We also decided to give they LGBA back their status even though they asked us not to.

My apologies to those members of the LGBA who feel that I am working to further oppress them; this is not my aim. I only want them to stop oppressing me! NOT WANTING TO PRETEND TO BE A LESBIAN AND PROMOTING HOMOPHOBIA ARE NOT THE SAME THING!

Kathleen Westergaard

Honk if you love Harris

Editors:

It was disturbing to read what was reported in *the Martlet* regarding the "CDR proposals squelched at UVSS AGM" and "On the Spot" in the October 26, 1995 edition. The only thing that was accomplished was black listing three fine individuals. Robyn Blaber, George Pringle, and Kelly Sundberg. I have never seen such one-sided journalism since, probably *the Martlet*'s account of the January 25th student "strike". I suggest a small change to this newspaper's title from, "The Student Newspaper of the University of Victoria," to "The UVSS Newspaper of the University of Victoria," because *the Martlet*'s allegiance is with the society which funds them, not the student body.

Another note to the editors: I have and will always continue to pick up a copy of *the Martlet* each and every week, no matter what it contains. It makes an excellent bird cage liner.

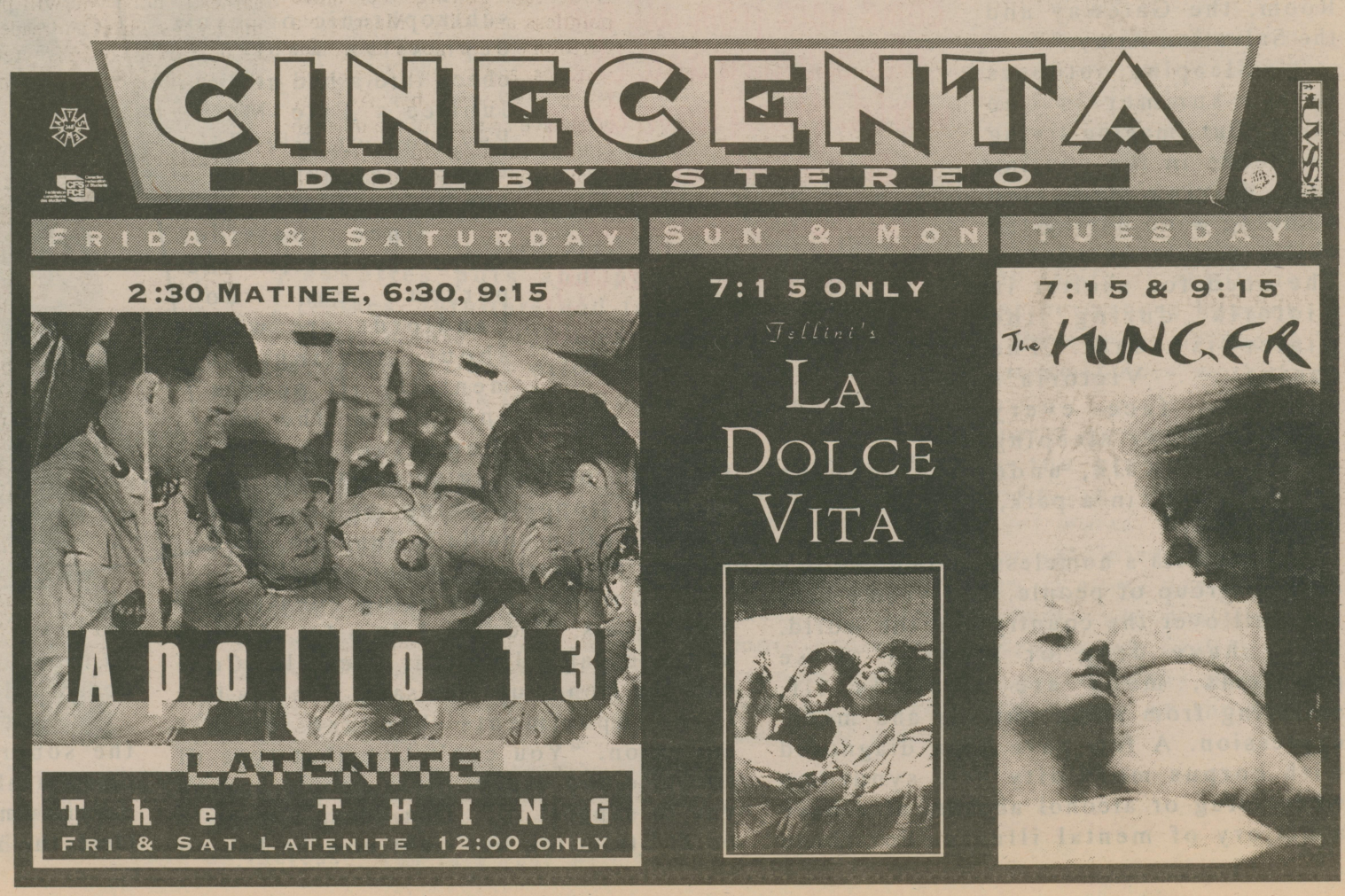
Aric Alan Truax
Vice President of the PC Youth
Economics student
And everything else the UVSS hates.

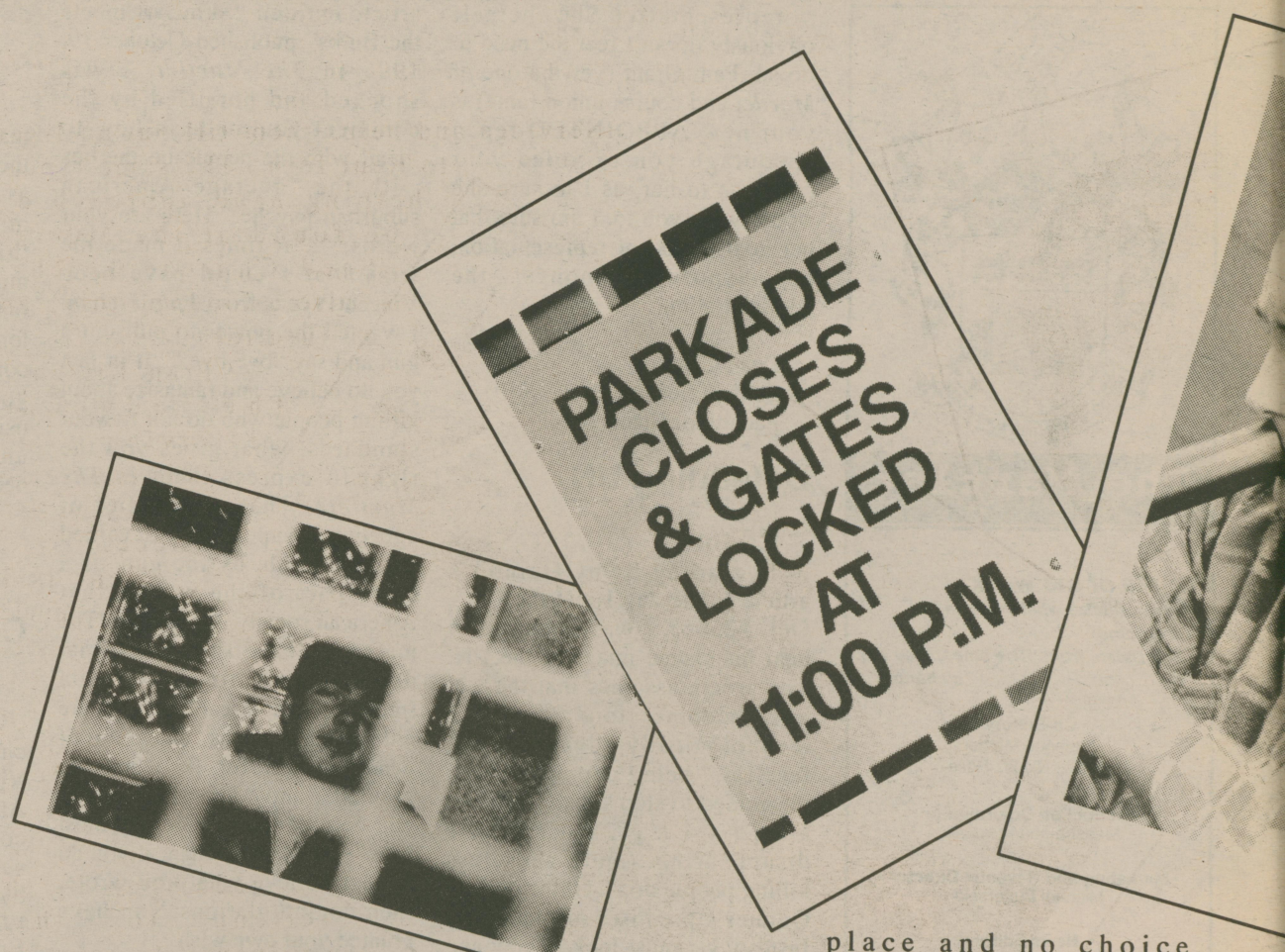
Non-fringe view

Editors:

I would like to take this opportunity to publicly congratulate the chairperson of the UVSS Board of Directors for her shrewd political prowess. Not only did Tina Walker's successful delay of the AGM by over an hour force most students in the professional faculties to leave because of classes or exams, but it also allowed the LGBA and other fringe organizations to once again railroad the "representative" body of the students of the University of Victoria. The UVSS in its attempt to foster amicable relations between fringe organizations and the general student populations has, with the whole-hearted assistance of the LGBA, driven a wedge between these groups that may be insurmountable. I would also like to thank Tina for enlightening us as to her political agenda and views in her lengthy self introduction. This misconduct and abuse of her office has infuriated many of the non-fringe students. The UVSS is obviously no longer a representative body of the student population but rather, as demonstrated at the AGM, a mouthpiece for fringe and minority groups. Kudos to Tina and the BoD. Please be assured that we have heard you speak, and we do not like what we hear. In February, Tina, it will be our turn.

Dave Willows





NO LOITERING

Private Property

TRESPASSERS WILL BE PROSECUTED!

by Matt Ramsey

Don, a 30 year old from Alberta, is in a dire situation. It's a frosty cold night, the wind whips leaves and garbage around him. He has no money, no place to stay and no food. What does he do?

This is a situation many homeless Victorians face every winter. Some curl up in doorways, wrapped in blankets. Others make their way to Beacon Hill Park to take advantage of free firewood and log shelters on the beaches. The lucky ones, the ones who arrive in time, get to spend a night at one of Victoria's emergency shelters like Streetlink, the Upper Room, the Gateway and the Salvation Army.

Sleeping outdoors in the summer is one thing. But imagine trying to snooze in the pouring rain, driving sleet, and numbing wind during the chilly nights of winter. The need for shelter in Victoria during the winter is acute. The choice Victoria's homeless face every night is either sleeping on the sidewalk, under the Johnson Street Bridge, in a park, or in a strange bed.

Victoria's homeless community is a diverse group of people. They come here from all over the country and the world. Many have drug or alcohol abuse problems, many are mentally ill, suffering from schizophrenia and manic depression. A few have been diagnosed with corpus morbidity -- a syndrome where drug or alcohol abusers also have a history of mental illness. For these people, finding shelter in winter is imperative.

Finding employment and a place to live for the mentally ill is often an impossible task. Drug treatments bring mental problems to the surface, causing the taker to feel terrible about themselves. Their hopeless situations occasionally bring out hostility. Many patients stop taking the drugs, and their behaviour becomes erratic, landlords get scared, and soon the person is back on the street.

Victoria's homeless community is a diverse group of people. They come here from all over the country and the world. Many have drug or alcohol abuse problems, many are mentally ill, suffering from schizophrenia and manic depression

Going to hospitals is a solution for some, but not all. The institutional aspect of a mental ward repels many. Even if a schizophrenic or manic depressive wanted to check into a bed at Royal Jubilee's Eric Martin Pavilion or Glendale, these sites have few if any beds available.

Once outside, there is little the person can do. Landlords are wary about renting to mentally ill people and often the ill themselves are incapable of finding an apartment. If they've stopped taking medication they are often unable to function, so finding an apartment requires help.

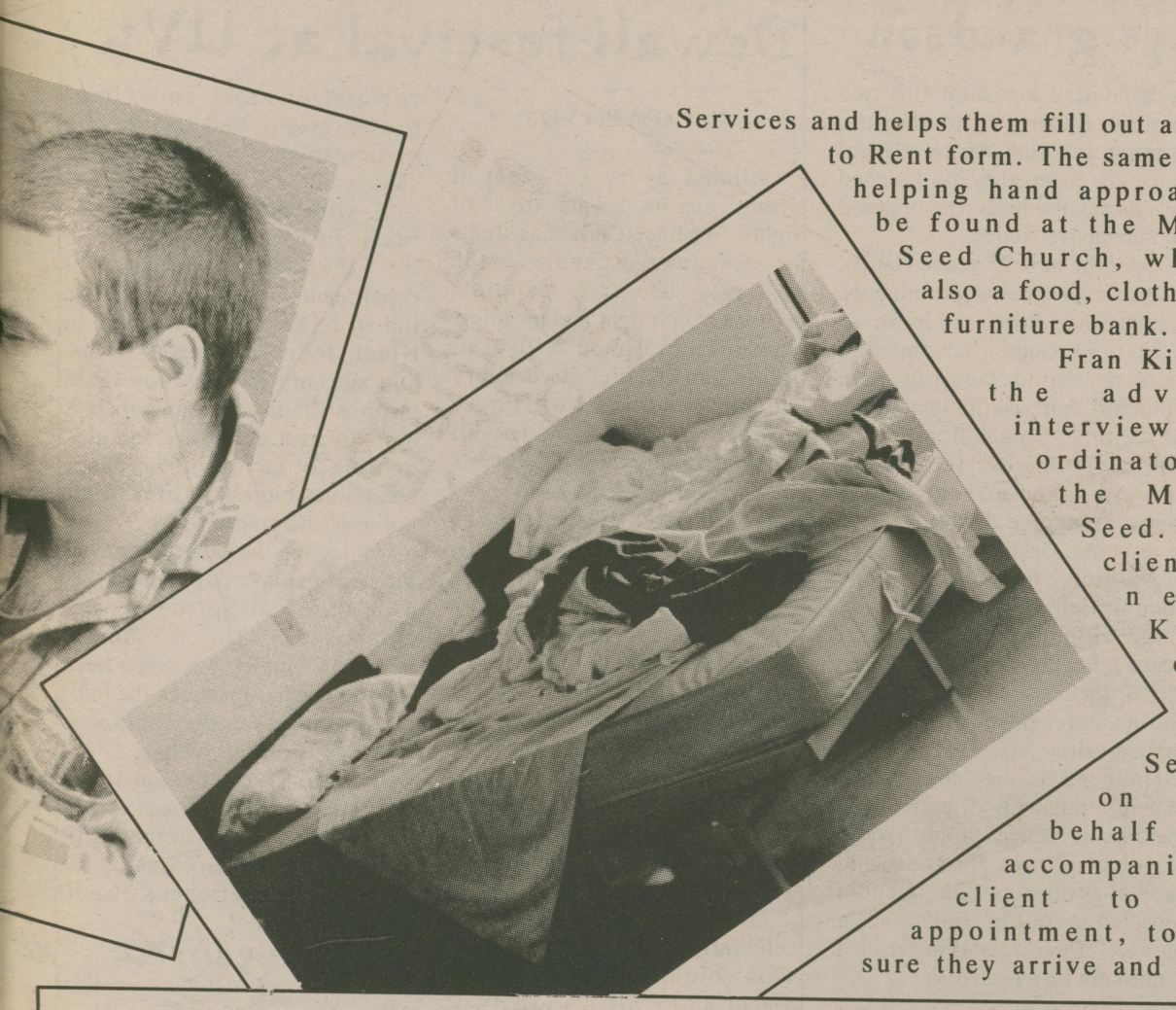
Don has been using cocaine for seven years. "I drink. I do a lot of drugs and you can't live that lifestyle. Coke eats the money up." he said. Don has lost three apartments because of his addiction. "You can't live that type of lifestyle and expect other people around you to support it." Don doesn't want to be at Streetlink but right now he has no place and no choice.

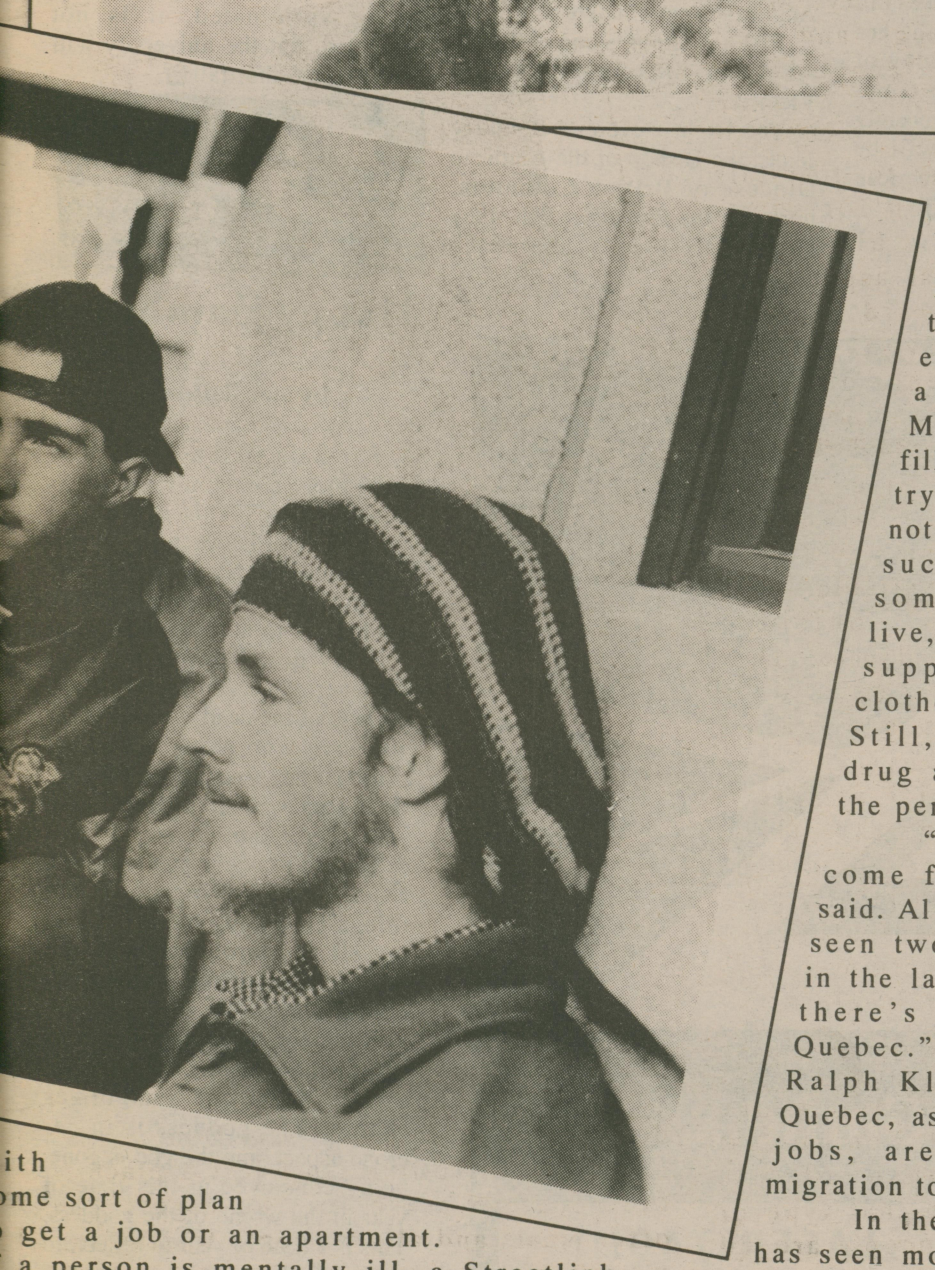
"Some people are happy to live here," he said. "I adjust to it."

Al Black, a Streetlink employee says drugs are a big problem. "We see heroin, cocaine and solvent addicts all the time. We've found needles in the rooms." He showed me a hole in the wall of one room where a drug addicted, schizophrenic woman had gone on a rampage causing $300 damage. It is Streetlink's policy to refer clients who are under the influence of drugs or alcohol to the Gateway, a shelter specifically for, as Don said, "people who are just freaked out."

While I was on the tour of Streetlink, Black spotted two clients drinking down the street. "Those two won't be able to stay here tonight." The policy is strict. "Streetlink doesn't allow any shit," said Don.

But Streetlink isn't just a place for the sober to crash for the night. They offer meals and allow people to stay for a maximum of seven days. During that time the client is expected to come up





ith
me sort of plan
get a job or an apartment.
a person is mentally ill, a Streetlink
mployee accompanies them to Social Services and helps them fill out an Intent to Rent form. The same type of helping hand approach can be found at the Mustard Seed Church, which is also a food, clothing and furniture bank.

Fran Kitson is the advocate interview co-ordinator for the Mustard Seed. If a client is in need, Kitson calls Social Services on their behalf and accompanies the client to their appointment, to make sure they arrive and also to be there for them in case they are rejected.

"Life is a pie," Kitson said. "There are three pieces. One's emotional, one's physical, and one's spiritual. Mustard Seed is trying to fill the pie. Social Services try and meet the one need, not the whole." If Kitson is successful in helping someone find a place to live, the Mustard Seed then supplies pots and pans, clothes, furniture and food. Still, mental problems and drug addictions often force the person back to the streets.

"A lot of [transients] come from Alberta," Kitson said. Al Black agreed. "I've only seen two people from Victoria in the last week" he said. "And there's always a lot from Quebec." The fiscal policies of Ralph Klein and confusion in Quebec, as well as the promise of jobs, are creating a rag-tag migration to B.C.

In the past few years, Black has seen more and more people at Streetlink. "There definitely has been an increase, and this year will be a tougher year." Government cutbacks to social services, inflation and the weak dollar have made surviving on a $480 welfare cheque almost impossible.

Randy Penman from the Upper Room has also noted an increase in the number of people they serve. "It's going up all the time," Penman said. "This Thanksgiving we served 500 people dinner," and "last year we did approximately 90,000 meals. Volunteers put in 20,000 hours a year for us." Penman says its harder for the homeless in winter because the weather is colder and they make less money panhandling. Penman would like to see more courses offered by Social Services to teach people how to write a resume, survive an interview and find work.

The number of young people on the streets is increasing too. Eric is 17. When I met him, he was huddled in a blanket on Government Street, with an empty cap on the ground in front of him. He used to paint and draw and sell his work but someone stole his pack. Now he has nothing and no place to go.

Adrian, a friend of Eric's, spent the summer on the streets after being kicked out of his house. He's back home now but will be out by the end of October. "It's cold in winter," he said, "but I always have someone with me to keep me warm." Both he and Eric don't want to go to Streetlink or another shelter, they prefer to panhandle and rough it than accept what they see as charity.

Jeff also hates the idea of taking charity. He is 21, and came out from Ontario to find work three months ago. There was nothing for him. Now he plays a didjeridu for an occasional coin tossed his way. "I make a little fire on the beach, wrap up in my sleeping bag, or go cold," he said. "It's not like me to take charity." Jeff pointed out that Social Services places barriers in front of people who need to find a place to live. "You gotta convince [Social Services] you're serious," he said "When the form asks for your previous address, what do you put, the street?"

It is clear that simply giving people a monthly cheque is no way to alleviate homelessness, for whatever reason it occurs, be it drug addiction, mental illness or plain old money mismanagement. No one I spoke to wanted to be on the street. It wasn't a choice they made. They want a job, but often don't have the skills or ability to find one. They want permanent housing but are daunted by the offices of Social Services, or have circumstances working against them.

When the Federal government cut off all funding to the provinces for subsidized housing in 1992, the homeless situation got worse. There is a huge waiting list for subsidized housing and more people sign up every day. Until more affordable houses are built and more concrete courses on job finding or resume writing are given, many people will spend long cold nights on the wet streets of Victoria.

Matt Ramsey is a Writing student here at UVic.

photos by Matt Ramsey

Gandhi saint and politician says grandson

by Evan Spencer

Gandhi, Saint or Politician
October 26, 1995

The evening of October 26 saw the David Lam Auditorium filled beyond capacity. The crowd was there to hear Professor Rajmohan Gandhi speak about his grandfather, Mahatma Gandhi, and his role in the shaping of today's India. The topic was publicized as "Gandhi, Saint or Politician," but he quickly made it clear that he made no distinction between these labels. He saw his grandfather as either a saint with political views or a politician attempting to bring his religious views to bear.

He made himself aware of the views, both religious and political of all the groups he encountered

Rajmohan Gandhi said that his grandfather's goal was to show India's religious groups that if they could see past their "insignificant [religious] differences" (which he attributed solely to language) they would be able to form a stronger political coalition, which would foster a more unified India.

Mahatma Gandhi spent much of his youth exploring. He traveled extensively within India, befriending people of many religions, though he was raised in an Orthodox Hindu home. He made himself aware of the views, both religious and political, of all the groups he encountered.

In 1878, at the age of 19 and against his parents' will, he made his way to London, England, where he earned the degree of Barrister at Law. In England, Gandhi had to overcome cultural, religious and language barriers, as well as raise his own funds. He kept a diary during this time, and while the earlier entries describe his awe at the scope of the challenges he faced, he later wrote of his "sorrow at having to leave dear old England."

Apart from his academic endeavours, Gandhi spent considerable time bringing Indian culture, specifically vegetarianism, to the British. He also made the seemingly enigmatic move of joining a Muslem students' association. All of his actions show the development of a keenly aware mind, and a serious attempt to become both culturally and religiously tolerant.

Following his time in England, Gandhi traveled by freighter to South Africa, where he provided legal assistance to an Indian businessperson with African interests. It was during this time that he was thrown off a train for refusing to move from his first-class compartment into a third-class coach. It was at this point that Gandhi made a conscious decision not to back down, but to stay and "make a fight of it".

He took his political fight to congress, rising quickly in recognition and influence and showing little regard for the waves of dissension that he fostered. At the same time, he was learning about Christianity through various associations with missionaries and study of the Bible. He began to formulate questions about the nature and role of God, and to see that apart from specific descriptions and wording, all of the religions he had encountered spoke of very similar ideas.

In 1906, when Gandhi heard of the indignities being inflicted by the British upon various religious groups, he spoke out and told his followers that he would resist with them. He said that he would defy the law and go to jail for their cause, but that he would not be angry and would not take part in any violence. That statement earned him tremendous respect from his followers and cemented in his own mind the unity of religion and politics.

Soon, Gandhi went back to England and met with then Undersecretary of State, Winston Churchill. Gandhi proclaimed that it was the responsibility of the Empire, which had declared equality for all of its subjects, to ensure their equitable treatment. This statement began the lifelong arch-rivalry between the two leaders. Shortly following the meeting, in South Africa, Gandhi narrowly escaped being lynched by a group of whites who opposed his subversive tactics.

Over the next 25 years, Gandhi rose to even greater prominence in both South Africa and India.

In 1930, Gandhi attempted to have a second meeting with Churchill, but was flatly refused. At the time, Churchill advocated the division of India into provinces, and he sent British troops to enforce these divisions. In response, Gandhi gave a speech in which he praised the accomplishments made by Churchill in many political matters, but then told the audience that Churchill's actions regarding India were based on faulty information. He refused to support the provincial divisions and reiterated his directive that there be no violent protest. When a violent protest did arise, and several protesters died, Gandhi repeated more forcefully, and in the face of tremendous anger, that it must not be repeated.

Churchill's actions regarding India were based on faulty information

The outcome of Gandhi's actions is well known. It becomes clear in hearing of the unbearable tortures suffered by himself and his followers in their quest for unity, that they were driven by their belief in something bigger than politics. Ultimately, Gandhi's goal was the political unity of India through religion. It is perhaps equally accurate to describe this as the religious unity of India through political struggle.

Though Professor Rajmohan Gandhi's lecture was too short to provide a truly complete picture of the accomplishments and beliefs of his grandfather, he has recently written a biography of Mahatma Gandhi, *The Good Boatman*. The book was recently published in India and will be available through North American sources in the near future.❑

Dewali festival at UVic

by Gefen Bar - On

Almost every religion, it seems, has its own festival of lights. Whether Christmas lights or Chanukah candles, the festivals decorate people's existence with light and meaning. Diwali is the Hindu festival of lights and is celebrated every autumn by millions of Hindus throughout the world. Diwali commemorates the god Rama's victory over the demon Ravana -- who conspired to destroy the world. After his glorious victory, Rama became one of the most important and influential god figures amongst the numerous Hindu gods.

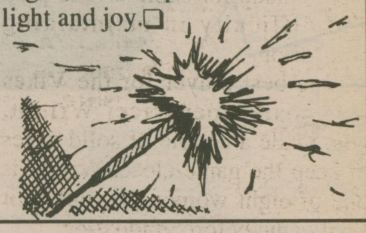
In most Hindu countries, the rainy season occurs during the summer. According to Hindi myth, the skies are obscured at this time by the water spirit. Diwali celebrates the return of light to the world after this gloomy rainy season.

On Oct. 24 a Diwali celebration took place at UVic. This colourful gathering was organized by SICA (Society of Indian Classical Art) and AICS (Association of Canadian and International Students). The event combined verbal and visual presentation and gave the participants a flavour of Hindu culture and art.

A slide show about Hindu rituals by Dr. Astry Right from the UVic History in Art department was followed by the Indian folk dance, Joni Saki. In Hindi, Joni Saki means "come and see, my friend." Joni Saki inspires sharing and honour. It is danced in a circle by females holding lit candles. The dance creates an impression of majesty, holiness and grace.

Following the dance, there was a performance of Indian music. The musical pieces were composed by David Embreg. Although Embreg has never been to India, he has mastered the local music and already composes Indian music of his own.

The Diwali celebration ended with a taste of Indian snakes and chai (tea). The participants lit sparklers in the darkness of the night, and experienced Hindu light and joy.❑



Anglican chaplaincy lost

by George Pringle

The University Interfaith Chaplaincy will be losing one of its founding denominations at the end of the year.

The Chaplaincy currently has an Anglican, a Roman Catholic, a Pentecostal, two Lutheran, a Buddhist, a Muslim and a United Church member.

"There will no longer be an Anglican priest to serve the students, staff and faculty of UVic," said Karen Fast, UVic's Anglican representative.

Fast's position is one of the 4.5 Anglican jobs to be lost in Victoria.

The Right Reverend R. Barry Jenks, the Bishop of the Anglican Diocese of British Columbia, informed the university that they could "no longer share the funding of the Anglican University Chaplain's position."

The cuts are due to a shortfall of $230,000 of donations to the British Columbia Diocese, which covers Vancouver Island and the Gulf Islands.

Also lost to the university is $5500 which was used to support the operation of the chaplaincy office. The university provides free office space for the Interfaith Chaplaincy but does not fund any of the operating costs.

With a further cut of funding from the provincial government being anticipated, it is not expected that the university will make up the shortfall.❑

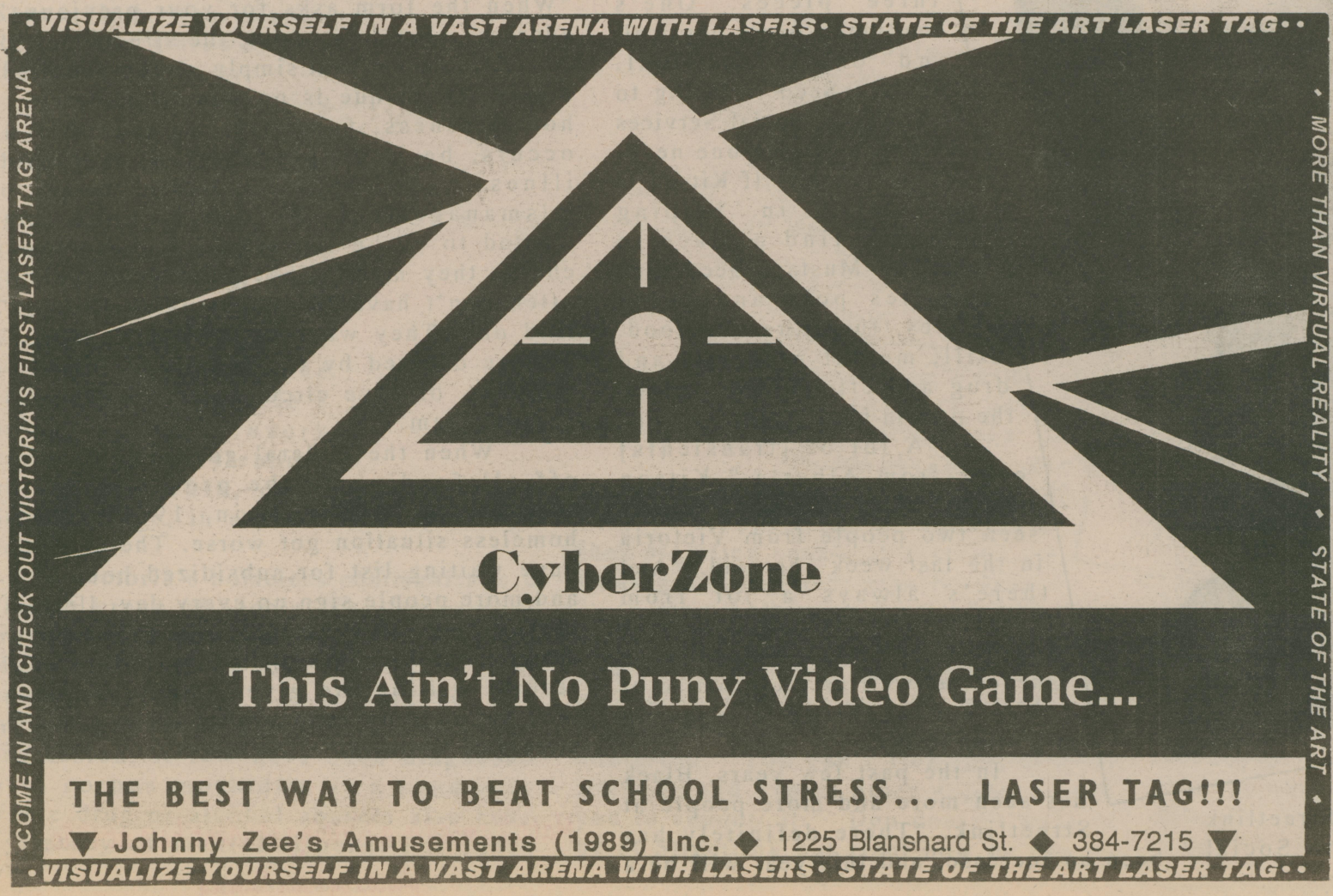
Happy Samhain

by mac flatt-scott

Samhain is the pagan new year, more commonly known as "Hallowe'en." This is the time when the veil between the worlds is thin and our dead come to visit. A common way to celebrate samhain is to actually visit your dead by going to avalon -- or whatever name you prefer to call the land of the dead -- to see those you love who have died. Last samhain I visited with my Grandma who had died three years ago. Another way I have celebrated samhain was to have a ritual fire. Writing down the things I wanted changed about myself and throwing them into the fire symbolized a chance to change.

Samhain represents death as we go into winter. Death is an aspect of life and symbolizes change. The goddess is in her crone aspect, and the god is gone, being conceived at this time of year in the womb of the goddess. This is a time of year to reflect, to plan new changes and to hope for new growth in the new year.

Happy samhain!❑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Vikes experience highs and lows of soccer season's end

by Jason Lake

The Vikes men's and women's soccer teams were looking to dine on Dinosaur at Centennial Stadium last Saturday.

In the last game of the season, the women played to a heart-breaking 1-0 loss on a Calgary Dino's penalty kick, while the men thumped Calgary 5-0 to close out the year.

In the women's game, the Vikes were on even terms with the Dinos through most of the first half, but the penalty kick by forward Sara Leger in the 40th minute set the Vikes back on their heels, as the Dinos dictated the play for the remainder of the match.

The Vikes had some trouble controlling the ball and were often kicking the ball on the first touch, which made for some erratic play and difficulty in maintaining possession.

The best player for the Vikes was goalkeeper Nicci Wright, who made a couple of solid saves to keep the game close. Wright is one of eight women playing their final game before graduating.

The Vikes women finish in fourth place in their fourth year of play in Canada West.

Regarding the turnover in staff, coach Ian Bridge seems confident: "We have a very good crop of first and second year players... and I've got some good grade 12 players that I'm looking at... it's been tough to get the players away from UBC and SFU to get them to come to the program, but they're starting to come."

The Vikes...were looking to dine on Dinosaur at Centennial Stadium last Saturday.

As for the women Dinos, coach Robin Slot takes his team into the playoffs to face UBC Thunderbirds, who salvaged a 1-1 draw against the Dinos the previous week. Slot hopes to use the overall depth on his squad and the momentum from this victory to exact revenge from the T-birds and take the Canada West crown.

After the women left the pitch, it was the men's turn to play. The Vikes men were dominant from the opening touch. Their halfbacks carried the play by using the 2-5-3 system. A flawless passing game created numerous scoring opportunities, while their strong midfield play put a stranglehold on the Dinos' offence.

Their scoring deluge started in the third minute with a strike by halfback Steph Steiner from the top of the penalty area. Goals after that were tallied by forward Simon Vickers on a penalty, halfback James Cobel, forward Dean Anderson (getting credit for an own-goal), and halfback Rob Greives in the final minute.

The Vikes' season ended with four wins, four ties and two losses, which was not quite good enough to make the playoffs. The Dinos finish with six wins, two ties and two losses, and will play against the University of Alberta for the Canada West championship.

Generally, it was a good season for both Vikes' teams: with the continuing improvement of the women's program, and with all of this year's players coming back for the men's side, the future looks bright for soccer at UVic.

Fencers not up to expectations

by Brian Budenski

The UVic fencing club hosted the Derek Tumber tournament at the Gordon Head Complex last weekend. It was the club's first home tournament of the fencing season.

There was good attendance on Saturday for novice mixed foil and senior mixed foil with clubs from UVic, UBC, and Vanguard, as well as an unexpected appearance by UNBC.

UVic's Doug Olesen took second in the novice foil, while the only other UVic competitor, Ryan Petersen, was fifth.

In the senior mixed foil, the host club's finish was not much better, as David Meers, who usually wins this tournament event, only captured third place. Other UVic competitors in attendance were Ed Chapin who finished 13th and Petersen, who placed 23rd.

Sunday's epee results saw only one UVic placing in the women's epee, which was a seventh place showing by Clare Cronin.

The next tournament on campus will be November 25 and 26, so watch for it.

Vikes
UNIVERSITY OF VICTORIA

Scores and Results

VIKES ROWING (M&W)
•Head of Gorge•
Women: 1st-open varsity eight, double, single, and junior varsity eight.
Men: 1st-junior varsity eight, novice eight.
2nd-open double.
3rd-open varsity eight.
•Head of the Elk•
Women: 1st-open varsity eight, junior varsity eight.
Men: 1st-novice four, open eight, junior varsity eight, novice four.

VIKES SOCCER (M)
U of Calgary 0-UVic 5
•miss playoffs with 4-4-2•

VIKES SOCCER (W)
U of Calgary 1-UVic 0
(finish season in 4th place but miss playoff wildcard)

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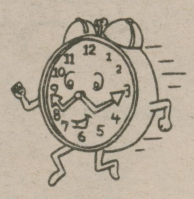
MacLab News

Extended Hours:



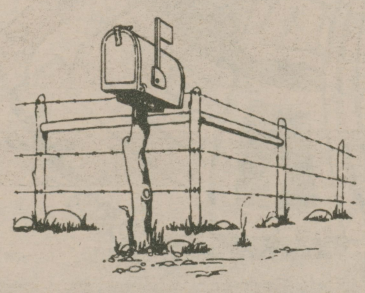
Current Midterm rush:

Monday - Thursday:	8:30 - 11:00PM
Friday:	8:30 - 6:00PM
Saturday & Sunday:	11:00 - 7:00PM

Beginning November 6th:

Monday - Thursday:	8:30 - 1:00AM
Friday:	8:30 - 8:00PM
Saturday:	11:00 - 7:00PM
Sunday:	11:00 - 11:00PM

More Machines:



- **Retirement of the old ASCII terminals in the Clearihue A-Wing Basement has begun.**
- **These terminals will be replaced by Macs configured to run Eudora mail and Telnet sessions.**
- **New Power Macintoshes will provide an overall increase in the facilities seating capacity.**

For further information:
Visit the Clearihue "MacLab" (Room A111), send e-mail to ccmlab@sol.uvic.ca, access our Home Page @ http://webserver.maclab.comp.uvic.ca/ or call 721-7684

Next Week's Sports Events

BASKETBALL (W)
Vikes vs. SFU Sat., Nov. 4 @ 7:30 pm

BASKETBALL (M)
Vikes @ Alberta Tourney Fri.-Sun. Nov. 3-5

FIELD HOCKEY
Vikes @ CIAU Championships
@ Toronto (OWIAA)
Friday-Sunday, November 3-5

ROWING (M)
Vikes @ Portland Loop
Saturday, November 4

SWIMMING (M&W)
Island Pacific Cup @ Saanich
Commonwealth Place
Fri.-Sun., Nov. 3-5 (time TBA)

MARTLET 1st ANNUAL NHL HOCKEY POOL

RULES: Pick ten active NHL players from any of the existing franchises, selections *must* consist of six forwards and four defencemen (any entries that don't are automatically disqualified). The winner of the pool will be whomever has the most total points at the end of the NHL's regular season. Total points will consist of total goals and assists of all ten players picked. Goals and assists will be worth only one point each in totals. In the event of a tie in points, the person who has the most goals wins. Hey, rumor has it there will be prizes, so get those entries in tout de suite, because this week is the last week we will be accepting entries...first week of running results will be published in next week's sports section...enter now! (as if the point hasn't been hit home yet)

FORWARDS:

	Player's name	Player's team
1)		
2)		
3)		
4)		
5)		
6)		

DEFENCEMEN:

	Player's name	Player's team
1)		
2)		
3)		
4)		

Fill in your picks and bring to sub 108 and put in sport's ed's box, or e-mail them to: martlet@sol.uvic.ca. Deadline for entries is Monday, November 6, 1995 by 4pm (hint, hint) Time's a-wastin', so get them entries in today!

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BRIAN BUDENSKI
MIKE CHILTON
JASON LAKE
"BETTY" LEE
"SCOURGE" LLOYD

AS YOU MAY HAVE NOTICED, THE STAFF BOX IS PRETTY PATHETIC THIS WEEK, SO HELP CHANGE THAT BY COMING INTO SUB 108 AND ASKING TO TALK TO MIKE!

WRITE SPORTS FOR THE MARTLET AND YOU COULD SEE YOUR NAME HERE, TOO!!

FAME, RICHES AND WISDOM AWAIT YOU!

monday	tuesday	wednesda	thursday	friday	saturday	sunday
			2 Martlet meeting 4pm dj @ Felicita's *Red Firecracker, Green Firecracker,* 7:00 & 9:15	3 **Great Canadian Beer Festival @ the Victoria Conference Centre** *Apollo 13,* 2:30 matinée, 6:30 & 9:15 Latenight Show: *The Thing,* 12:00 am only	4	5 *La Dolce Vita,* 7:15 only
6 *La Dolce Vita,* 7:15 only	7 *The Hunger,* 7:15 & 9:15	8 *Window to Paris,* 7:15 & 9:15	9 Martlet meeting 4pm dj @ Felicita's	10 **Helen Durie:** Report on **Women's Forum in China.** 12:00-1:30, CorB135. *Clueless,* 2:30 matinée, 7:10 & 9:15 Latenight Show: *Saturday Night Fever,* 11:20 only	11 Remembrance Day	12 *Muriel's Wedding,* 7:00 & 9:10
13 *In the Beginning Was the Image...,* 7:15 & 9:10	14 *Nosferatu the Vampire,* 7:00 & 9:10	15 *A Month by the Lake,* 7:15 & 9:15	16 Martlet meeting 4pm dj @ Felicita's	17 *Beyond Rangoon,* 2:30 matinée, 7:15 & 9:15 Latenight Show: *Blade Runner* - the Director's cut, 11:15 only	18	19 *The Good, the Bad and the Ugly,* 7:00 & 9:10
20 *Bolshevism on Trial,* 7:10 & 9:00	21 *Kids,* 7:15 & 9:15	22 *A Great Day in Harlem,* 7:15 & 9:00	23 Martlet meeting 4pm dj @ Felicita's	24 *Dangerous Minds,* 2:30 matinée7:15 & 9:20 Latenight Show: *Easy Rider,* 11:20 only	25	26 *Stalker,* 7:15 only
The Phantom of the Opera, 7:10 & 9:00	*El Mariachi,* 7:10 & 9:00	*Mamma Roma,* 7:00 & 9:15	Martlet meeting 4pm dj @ Felicita's	*Desperado,* 2:30 matinée7:10 & 9:15 Latenight Show: *Eraserhead,* 11:30 only		*Camille,* 7:00 & 9:10

To find out how to include your message, event or whatever on this page , please contact Coco at the Martlet, 721-8360.

have a rockin' reading break.

xoxo lucy

PSSSSSSSTTTTT

• kiya was wondering what colour to paint her nails when the pink hearse drove by. she thought it was a message. she just happened to have mall pink polish in her bag.

• mona woke up angry and shattered her coffee mug by accident. blood trickled over her toes, but she smiled angelically.

•cherise, dahling...thank you for the smarties and the tea. always, dorothy.

•huck, i love you in leather. see you on the scone planet. xo chuck.

•hey Gill, it is ODD not seeing you. howzyer neck these days? A.

•jen-LIST!!!

•do you miss me yet, doctor?

• slooch, you rock my fucking world!

• 2 days ago i saw 2 conspicuous women in the middle of the field. they were taking minutes on peach paper. the carrot cake god had planted all kinds of entertaining things.

• scully, see you in the darkroom on friday? it should be hot. xoxo mulder.

• i saw you in the clean easy laudromat. you were using abc detergent. i had to show you the difference between cycles. Coffee?

• kudos, kudos, kudos, kudos & more kudos. all for chuck.

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FREE Cover Letter With Ad

Editors' note: We would like to apologize for a mistake printed in our October 19 issue. In the article "Environmentalist calls for end of hierarchy," we listed examples of Karen Hurley's difficulties with some environmental committees. The examples given were not taken from experiences at Hurley's current workplace, but from a committee she sat on in 1993.

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Café Simpatico Coffee House: Kumbia is back!!! Hot Latin tunes and friendly crowd. Also, slide show on "Appropriate Technology in Chiapas, Mexico." Admission is $5 general, $4 low wages, at 1923 Fernwood Rd., on Nov. 3 from 8-11pm. Sponsored by the Central America Support Committee. For more information call 598-7690.

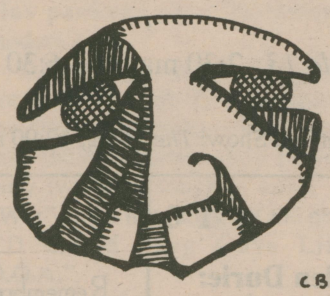
School of Music: Fridaymusic, 12:30pm (free), School of Music brass students; **UVic Sonic Lab,** Christopher Butterfield, director, on Fri. Nov. 3 at 8pm (admission by donation); lecture by Visiting Lansdowne Scholar **Christian Wolff**, professor of Music, Dartmouth College on Sat. Nov. 4 at 8pm (free); Faculty Recital, **Eric Schwandt,** harpsichord ($10 and $6) on Sun. Nov. 5 at 2:30pm; Faculty Recital, Arthur Rowe, piano ($10 and $6) on Mon. Nov. 6 at 8pm. All programs held at the Philip T. young Recital Hall

Job Search Workshops: "Job Search Strategies" on Nov. 3 at 9:30am; "Interview Tips" on Nov. 3 at 12:30pm; "Résumé 101-Your Skills Portfolio" on Nov. 8 at 4:30pm. Register at the Student Employment Centre, Campus Services Building, $5 per workshop (includes handouts). Info. 721-8421.

Victoria Society for Humanistic Judaism: Rabbi Sherwin Wine, founder, speaks on "Humanistic Judaism: A Judaism for the 21st Century," at the jewish Community Centre, 3636 Shelbourne, Sat. Nov. 4 at 7:30pm.

UVic Ski Club- ski swap, Sat. Nov. 4 at Hillside Mall. Drop off equipment Fri. Nov. 3 from 6-9pm. Call Ian at 658-6106 for info.

Pacific Rim Potters: show and sale, Sat. Nov. 4th from 10am-4pm at the Knox Presbyterian Church Hall, 2964 Richmond Rd. Free admission and refreshments.



CB

Women's Centre Open House: all women are encouraged to come by your space and see what's going on, Mon. Nov. 6 from 10am to 4pm. Call 721-8353 for info.

Triad Society for Truth in Adoption: Adult adoptees, birth relatives and adoptive parents seeking reunions: meeting on Tues. Nov 7 at 7pm at the Native Friendship Centre (2nd floor), 533 Yates St. Everyone welcome. For further information please call 598-9887.

Beijing and Beyond: Women sharing their stories from the UN Fourth World Conference on Women and the NGO Forum. Come and hear some of the stories that the media missed in their reporting on this significant world gathering of women. Thurs. Nov. 9 from 7-9pm. Refreshments will be served. YM/YWCA Victoria, 880 Courtney St., D and E Room.

Career Forums: a panel of speakers representing private industry, government and UVic faculty will be sharing their experience and advice, as well as answering questions. The two hour seminars will provide the audience with valuable information in various career paths and an opportunity to meet potential contacts for future employment. "Resource Based Industries in BC" will be held in lecture theatre Elliot 167 on Nov. 9 at 7pm. The seminars are free to UVic students and faculty, and $2 for all others. Please call Paul Needham at 383-4396 or the Student Employment Centre at 721-8421 for more information.

Attention Royal Roads University Students: Volunteers required for student organization and student functions. For information and details on how you can help, please call Shannon Grayer (Coordinator, Transition Projects) at 391-2523.

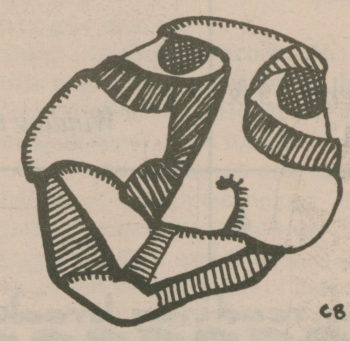
Association of International and Canadian Students (AICS): for all members of the UVic Community from Canada and abroad. Come for our weekly coffee meetings, Wednesdays at 7 p.m., CleC305. Meet people from a wide range of cultures and get involved in future events.

Self-Help Group for Stutterers: at the University Centre, Counselling Services - Group Room (B202), Mondays 10-11am. Share speech challenges, discuss fluency techniques, and bring your own coffee. For more info call Mark at 479-4273 or Jane at 477-9257.

Mediawatch meets Wednesdays at 3:30pm outside the VIPIRG office in the SUB. Everyone Welcome.

Garry Oak Meadow Preservation Society: each weekend, volunteer work crews will remove Scotch Broom from local parks to encourage growth of rare native plants and improve habitat for wildlife. For more info, call Eric at 595-7270 or Tom at 361-1694.

Volunteer opportunities with Recreation Integration Victoria: volunteers are needed to support persons with disabilities in a variety of recreation and commitment of 2-4 hours per week or are interested in finding out more about our service, please call Tania Ross @ 477-6314 during the day or Bonnie Blacklock or Doug Nutting @388-2054 to leave a pager message.



CB

Procrastination Club: the First Annual meeting will be held soon. We haven't gotten around to setting a time yet. The location is also yet to be determined, I mean Hey, we could hold it on the grass if we had to, no rush to book a room. This is the 132nd time the meeting has been postponed since 1961. You could call me but I haven't gotten around to hooking up my phone yet.

Services

WORD PROCESSING: Experienced in typing theses, manuscripts, student papers--all styles. Charlotte Codington, 658-0239.

FLUTE LESSONS: Improve your skills or start from scratch. All ages. For private lessons call 472-8946.

For $ale

'80 Buick Skylark. Runs. Must sell. $300. 744-1016.

'79 Suburban, $1100 obo. Fun truck!! Mean, stylish & slick. New wheel and headlight. A must seeand hear. 472-0361. You can be cool too.

Miscellaneous

Hampton Orchestra: seeking string players and pianist. Dust off your instruments! All ages welcome. For more info., call 388-3093.

2 FREE DESKS: call 1-604-975-0323.

Female model wanted to pose for sculpture. $20/hr. Phone Tracy, 360-0758.

Great Canadian Beer Festival: a delicious showcase of natural ales and lager. Fri. Nov. 3 from 4-8pm & Sat. Nov. 4 from 12-8pm at the Victoria Conference Centre. Tickets ($6) at the door. Call 595-7729.

YA EVER BEEN TO SEE... Nasty Jack's

BISTRO MENU

Light Snacks

CHIPS AND SALSA 1.00
A basket of crisp tortilla chips with fresh salsa.

CHICKEN QUESADILLA 6.95
Cajun spiced chicken, Mexican re-fried beans, aged cheddar and jalapenos baked in our wood fired oven between two whole wheat tortillas. Served with cooling sour cream, lime and a side salad.

CALAMARI 3.95
Hand-dipped in cracked wheat, seasoned with lemon dill and quick-fried to a golden brown. Served with a tzatziki dipping sauce.

PITA THE GREEK 3.95
Middle Eastern flatbread served 'toasty warm' with housemade garlic-sesame homus or yoghurt-cucumber tzatziki.

VEGETABLE PLATE 4.95
An array of chilled seasonal market-fresh vegetables and greens served with our tangy ranch style dip.

WEDGIE FRIES 2.50
Our idea of what a "French Fry' should be.

JALAPENO FRIES 2.95
Wedgie fries with a kick. Served with salsa ketchup.

3 CHEESE NACHOS 6.95
Corn tortilla chips piled high, with melted aged cheddar, Monterey Jack, mozzarella, Spanish onion, fresh tomato and jalapeno peppers. Served with fresh salsa and sour cream. With guacamole ... add 1.00

CHICKEN FINGERS 5.95
Metchosin chicken tenders breaded with 'light' cajun spiced cracked wheat, served with housemade honey mustard sauce.

CHICKEN WINGS SZECHWAN 5.95
Chicken wings coated with hoisin sauce, soya, Asian chillies and regional spices, then pan-fried and served with a fresh cucumber-dill dip. Or try them 'Red Hot'.

P.E.I. MUSSELS 8.95
Steamed in a citrus, teriyaki broth with a dash of ginger.

STEAMED CLAMS 8.95
With a tomato-Sambuca sauce and fresh grated parmesan.

FOCACCIA 2.45
Traditional Italian pan bread basted with olive oil, rosemary and garlic.

OUR BREAD BASKET 1.95
Our basket of housemade white poppyseed and rye loaf.

GARLIC TOAST 1.45
White poppyseed loaf smothered in fresh garlic butter.

GARLIC CHEESE TOAST 2.95
Garlic toast heaped with aged cheddar and monterey jack cheeses.

Pizza

Our thin-crusted pizza shells are topped with housemade tomato sauce. A blend of fresh herbs and ground nuts give our pizzas that unique Wharfside flavour.

CHEESE 7.95
Monterey jack, aged cheddar and a hint of mozzarella give new meaning to the phrase 'Big Cheese'.

PEPPERONI & MUSHROOM 8.95
Loaded with tasty wheels of spiced Italian pepperoni and freshly sliced mushrooms.

HAWAIIAN 8.95
Oven-smoked Black Forest ham combined with sweet pineapple spears gives off that fresh Hawaiian taste experience.

PRAWN & BACON 9.95
Wood-fire baked black tiger prawns and Canadian back bacon topped with fresh tomato, sliced red onion and then baked to perfection.

THAI CHICKEN 9.95
Chicken, marinated in cajun spices and hot sauce, with fresh bell peppers, red onion and crisp snow peas. Our staff love it with feta cheese add 1.00

VEGETARIAN 8.95
Six seasonal varieties of fresh veggies baked aside our alderwood fire. A light delight in itself.

EURO PIZZA 8.95
Fresh tomatoes, anchovy filets, capers, grated parmesan and roasted garlic.

BIG SUR 9.95
Artichoke hearts, feta cheese and diced fresh tomatoes create a uniquely flavoured pizza.

SMOKED SALMON 9.95
Snow peas, red Bermuda onion, sweet peppers and peppered jack cheese.

Desserts "To-Die-For" — 3.95

Turtle Pie
Cheesecake
Velvet Chocolate Cake
Chocolate Paté
Fruit Crisp
a la mode . . . add $1.00
White Chocolate Banana Cream Mousse
Carrot Cake

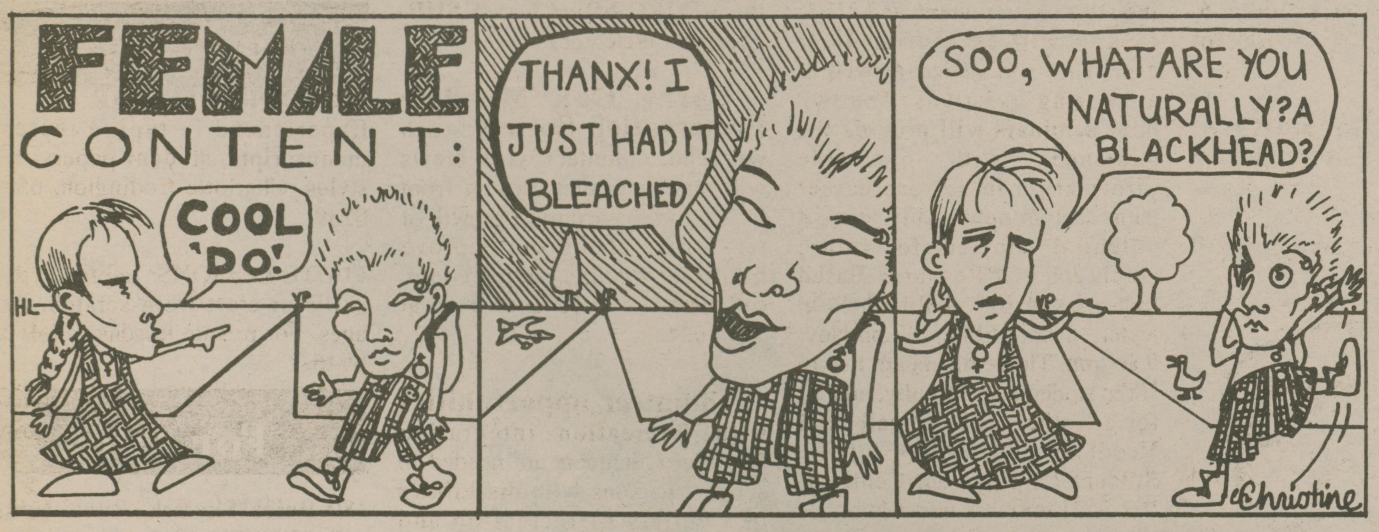
CAFE

1208 WHARF STREET

On the Harbour

... Next to the "Wharfside Eatery"

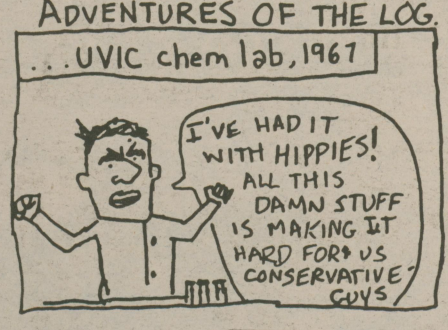
360-1808



BILL MAKES A MISTAKE.

1.
life at the bar... 2 words: meat mart.
teehee!
you're such a good dancer...
ORGAN DONOR
2.
YES, it's "get laid" night at the drawing room! come one, come all, bring your best small talk and falseness; wear something tight, girls! subject yourself to objectivity! "eye contact" is the key... seductive, yah...
THE DRAWING ROOM
hey, this ain't you! but come on in anyway.
inside
3.
WAIT A MINUTE! is that a girl over there? couldn't tell with the short hair.
"what on earth are you doing?"
4.
sitting here watching the blind conformity develop in the bodies of young men and women in sadly drunken states, while simultaneously searching for someone interesting to talk to. i'm also waiting for a good song to come on so i can go dance by myself.
"... this night has opened my eyes..."
by Lyndsay.
5.
wonder if i'll ever find someone i like, who'll like me back.
there's a club, if you'd like to go you could meet somebody who really loves you... so you go, and you stand on your own, and you leave on your own, and you go home, and you cry and you want to die
end.
Panasonic

ADVENTURES OF THE LOG.



G/STAFF

WHEW! A LITTLE LESS PACKED THIS WEEK....

EDITORIAL CARTOONIST & AT THE BACK EDITOR & FINALIST FOR MR. UNIVERSE & MASTER OF SUBTEXT:
ANDREW MUSGRAVE

SPORTS TOONIST:
MIKE CHILTON

GENERAL ALL-AROUND ARTIST:
CHRIS BATEMAN

CONTRIBUTIONZ
LYNDSAY
JAMIE NICHOLS
JACOB MALTHOUSE
CHRISTINE CARTER
LORD ANTONIO

GUIDELINEZ 4 SUBMISSIONZ

OK, LIKE, THIS ISN'T A BIG SECTION, LIKE, SO I GOTTA LIKE, YOU KNOW, SHRINK IT DOWN AND STUFF? SO, MAKE THE LETTERS AND, LIKE, THE PICTURES BIG AND CLEAR, YOU KNOW, AND LIKE GET IT TO ME BY MONDAY AT NOON?
...COOL...

UNCLE VASILY'S FUNPAK

(Uncle Vasily is in exile this week in the Netherlands dodging contempt of court charges. The following is a reprint from our Nov 1932 issue.)

Though admittedly no more useful in daily life than the ability to use calculus to find a reasonable approximation for the surface area of an irregular three-dimensional surface, the skills of debate are nonetheless of some practical use, albeit of a limited nature. Here's some tricks to pull out when the odds are against you:

Uncle Vasily
LA LA LA LA
AND SO IT IS THEN INARGUABLE THAT OUR STANCE IS FACTUALLY BASED AND PRAGMATICALLY SOUND, WHEREAS...
LA RIPOSTA È OVVIA, MOLTA OVVIA. INFATTI, QUESTO UOMO ALLA MIA SINISTRA HA DEI PROBLEMI SERII MEDICALI COL CERVELLO. SE NON LA SA, COMUNQUE, COME DICEVO...
1. SING OVER TOP OF YOUR OPPONENT'S OPENING STATEMENTS.
2. ANSWER QUESTIONS YOU DON'T KNOW THE ANSWERS TO IN ANOTHER LANGUAGE.
WOULD MY OPPONENT PLEASE ANSWER?
STOP BEING SO CHILDISH.
STOP BEING SO CHILDISH!
GLUG GLUG
3. MALIGN YOUR OPPONENT.
4. PRETEND YOU DIDN'T HEAR THE QUESTION AND TAKE A LONG, RELAXING DRINK OF WATER.
AS EINSTEIN CLEARLY SHOWED IN HIS 1957 TREATISE ON TOOTH DECAY, ITS PREVALENCE HAD BECOME ASTONISHINGLY COMPLETE. AN AMAZING 98.6%...
5. MAKE UP SOURCES AND STATISTICS.
FUNDAMENTALLY SPEAKING, IT COMES DOWN TO A QUESTION OF SEMANTICS.
6. REMEMBER THIS FAILSAFE PHRASE.
WHO SAYS SO? HOW ABOUT ME -- AND MY GAWH!! JOKE.
10. MAKE THREATENING IMPLICATIONS.
AN IMPORTANT FACT THAT HAS BEEN GLOSSED OVER SO FAR IS THAT MY OPPONENT IS QUITE UGLY.
7. TIME-TESTED ADHOMINEM TECHNIQUE.
YOU KNOW, WHAT ARE WE DOING BUT STRINGING A SERIES OF SOUNDS TOGETHER, WORDS. HA! YOU THINK THEY MEAN SOMETHING. YOUR MOUTH OPENS, SOUND COMES OUT. DO WE REALLY HEAR? I KNOW I DON'T. BLAH BLAH BLAH...
8. CHANGE SUBJECT TO PHILOSOPHICAL BENT.
I WOULD PROPOSE THAT MY OPPONENT WOULD SOON CAPITULATE IF HE UNDERSTOOD ITS IMMENSE FINANCIAL SIGNIFICANCE
9. USE BRIBERY (SUBTLY).
THE PRO SUNI BOND NATURE OF THE NOLO ILLEGITUM CARBORUNDUM CAUSES A SPLENDOR SINE OCCASU EFFECT...
11. COMBINE EMPHATIC GESTURES AND COPIOUS USE OF LATIN PHRASES.
MY OPPONENT'S VIEWS ARE DANGEROUSLY OUT OF DATE. A VOTE FOR HIM IS A VOTE FOR A DINOSAUR.
12. *SPECIAL CASE -- USE IN POLITICAL DEBATES, ESPECIALLY IF OPPONENT IS A DINOSAUR.
LORD ANTONIO

FOOD FOR THOUGHT: rutabaga.

QUOTE OF THE WEEK: "He is unworthy of the name of man who is ignorant of the fact that the diagonal of the square is incommensurable with its side." - Plato.

TO JOIN UNCLE VASILY'S FAN CLUB, SEND PROOF OF PURCHASE OF CHEERIOS™

TO UNCLE VASILY ILLEGAL CULT INT. WITH 500 GUILDER PROCESSING FEE, WITH BODY OF DEAD(ish) ANIMAL. JOIN THE VAST LEGIONS OF THE DISCIPLES OF THE CHURCH OF VASILY (we just performed a successful hostile takeover of a few major world religions). ATTAIN YOUR TARGETED KARMAL RIDGE -- TODAY!!!

"A WOMAN WITHOUT A MAN IS LIKE A FISH WITHOUT A BICYCLE; WHERE THE FISH IS FEMALE AND THE BICYCLE LOOKS A LOT LIKE A MALE FISH.

WORKING HOLIDAYS
WITH THE STUDENT WORK ABROAD PROGRAM

YOU COULD SPEND NEXT SUMMER WORKING OVERSEAS IN:

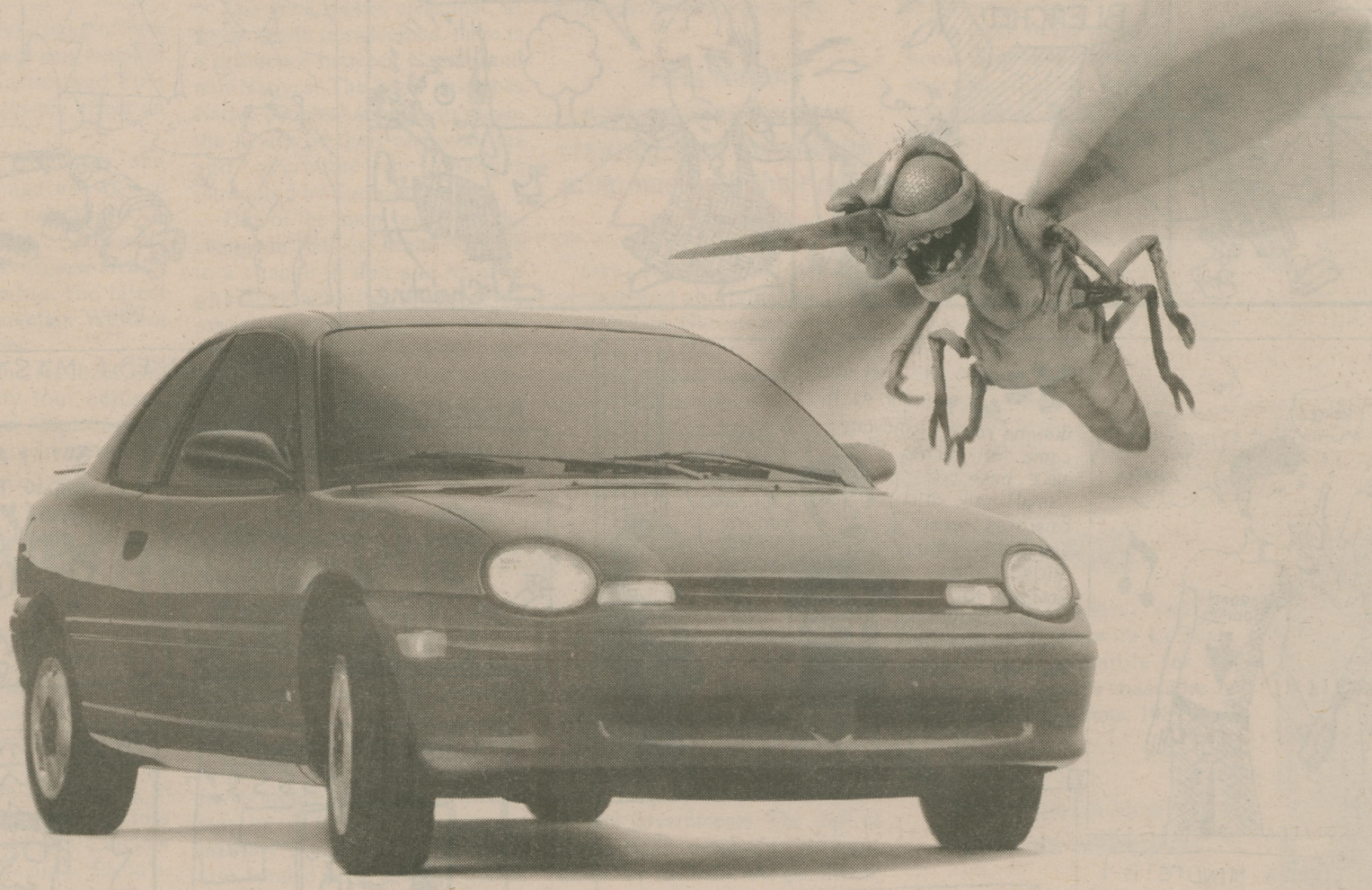
BRITAIN, IRELAND, FRANCE, FINLAND, GERMANY, AUSTRALIA, NEW ZEALAND, JAPAN OR THE USA!

COME TO THE INFORMATION MEETING:
WEDNESDAY, NOVEMBER 8TH, 12:30
CADBORO CONFERENCE CENTER
ARBUTUS ROOM (138)

SEE TRAVEL CUTS IN THE SUB FOR FULL DETAILS

SWAP is a program of the Canadian Federation of Students and TRAVEL CUTS, Your Student Travel Bureau!

TRAVEL CUTS
The travel company of the Canadian Federation of Students



i'm all for giving blood, but not when it comes to mosquitoes. Especially ones who dine and dash. So when he finished his forearm buffet, I saw red - Neon red, and took off after him. Soon it was time to make the proper introductions. Mosquito meet windshield. Windshield, mosquito. Arguably, a fly swatter would've been easier, but not nearly as satisfying.

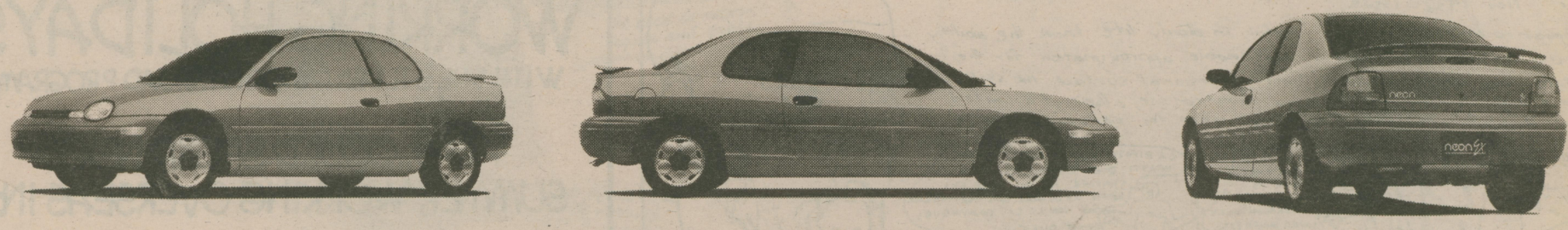
Jay P.

The Neon SX $13,595*

Including Freight.

21N Package:

- 2.0L 16V 132 hp SOHC engine
- Dual air bags
- Side door impact beams
- AM/FM stereo cassette with 6 speakers
- "Ex" package-14" deluxe wheel covers, rear spoiler
- Dual outside remote mirrors
- Independent suspension with firm feel



Various angles of the Neon Ex prove that its sleek styling is a definite advantage in the extermination of various airborne pests. For best results hold car 2-3m away from insect for several minutes before exterminating. For more information on the Neon Ex please call 1-800-333-3678.

GRADUATES!

Get an additional $750 Cash Rebate – over and above all other discount offers – when you purchase the 1996 Chrysler vehicle of your choice.†

neon SX

Now it's personal

SEE YOUR B.C. CHRYSLER TEAM.

*Price includes $600 freight and excludes licence, insurance, registration, and taxes. Dealer order may be necessary. Dealer may sell for less. †Some restrictions apply. Offer applies to retail purchases for personal use only on select models excluding Dodge Viper. This offer can be combined with any other publicly advertised offer currently available from Chrysler Canada Ltd. Offer applies to 1996, 1995, 1994, and 1993 University or College graduates. *† Limited time offers. See dealer for details.

CHRYSLER Dodge Jeep

CHRYSLER Plymouth Jeep | Eagle